



Directorate of Distance Education

Rabindra Bharati University

Rabindra Bhavan, EE 9 and 10, Salt Lake City, Sector II, Kol-700091

M.A.-1ST SEMESTER

Session: 2019-2020

SUBJECT-VOCAL MUSIC

COURSE-1.1 (gr.-A)

AESTHETICS-MUSICAL

Questions for Internal Assessment

Answer the following (Any one) Full marks- 05

- 1) Explain what do you mean by Aesthetics & discuss its significance.
- 2) Discuss music as an autonomous & abstract Art.
- 3) Music and Nature- Discuss it.
- 4) Discuss any one aesthetic thought-Realism, Formalism.

COURSE-1.1 (gr.-B)

PSYCHOLOGY OF MUSIC

Answer the following (Any one)

Full marks- 05

- 1) Psychological personality.
- 2) Assessment of musicality.
- 3) Music and human behavior in the social and cultural field.



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SUBJECT-VOCAL MUSIC

COURSE-1.2 (gr.-A)

MUSICOLOGY

Questions for Internal Assessment

Answer the following (Any one)

Full marks- 05

- 1) Scope of Musicology.
- 2) Sangeet Parijat (short note).
- 3) Natyasastra (short note).

THEORY OF TALA

COURSE- 1.2 (gr.-B)

Answer the following (Any one)

Full marks-05

- 1)What do you mean by Tala? Discuss it briefly.
- 2)How many beats per minutes do the following terms consist of (answer any ten):

a. Larghissimo	b.Adantte
c.Moderato	d.Allegro
e.Vivace	f.Presto
g.Adageo	h.Lento
i.Prestissimo	j.Larghetto
k.Andantino	l.Marcia moderato
- 3)Write the essential components of any one tala system: Karnataka, Hindusthani.