



Directorate of Distance Education

Rabindra Bharati University

Rabindra Bhavan, EE 9 and 10, Salt Lake City, Sector II, Kol-700091

M.A. 1st SEMESTER

Session: 2018-2019

SUBJECT-VOCAL MUSIC

COURSE-1.1

Questions for Internal Assessment

Attempt either Group A or Group B:

Full Marks-10

### **Aesthetics – Musical**

#### Group-A

Answer the following questions (Any one): -

1. Explain the language of music and its significance.
2. Define Aesthetics. State the relation between Art and Aesthetics.

### **Psychology of Music**

#### Group-B

Answer the following questions (Any one): -

1. Explain about the Personality and Artistic Creativity of a musician.
2. Describe about the social function of music.



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COURSE-1.2

Questions for Internal Assessment

Attempt either Group A or Group B:

Full Marks-10

### **Musicology**

#### Group-A

Answer the following questions (Any one): -

1. Define Musicology in relation to Gandharva Vidya.
2. Write briefly about the musical contents of Natya Shastra.

### **Theory of Tala**

#### Group-B

Answer the following questions (Any one): -

1. Explain the Avijata Deshi Tala System.
2. Describe the Karnatic Tala System.