



Directorate of Distance Education

Rabindra Bharati University

Rabindra Bhavan, EE 9 and 10, Salt Lake City, Sector II, Kol-700091

M.A. 2nd SEMESTER

Session: 2018-2019

SUBJECT-VOCAL MUSIC

COURSE-2.1

Questions for Internal Assessment

Aesthetics - Musical

Group A

Answer any one: -

Full Marks-5

1. Discuss briefly Tagore's thoughts on Music.
2. Discuss briefly the universality of music.
3. Discuss briefly the interaction between the artist and the listener.
4. Discuss briefly the evaluation of music.

Musical Acoustics

Group-B

Answer any one: -

Full Marks-5

1. Discuss briefly Sound waves and their characteristics.
2. Discuss Structure of Human voice with proper diagram.
3. Discuss scope of musical Acoustics.



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COURSE-2.2

Questions for Internal Assessment

Musicology

Group A

Answer any one: -

Full Marks-5

1. Definition of Tan ,Discuss with proper examples.
2. What is swara ? Discuss comparative study with Ancient, Hindusthani And Karnatic Swara.
3. What is Sruti ? Explain it.

Theory of Tala

Group B

1. Discuss Tagore's views on Tala and Chanda briefly.
2. Discuss the application of Sanskrit poetic meters in rhythm (bols and swaras) in reference with one example of Chanda.
3. Write Layakari in one avartana – adi ,quadi and biadi of any of the following talas:
a) Trital b) Jhamptalc) Teora