



Directorate of Distance Education

Rabindra Bharati University

Rabindra Bhavan, EE 9 and 10, Salt Lake City, Sector II, Kol-700091

M.A. 3rd SEMESTER

Session: 2017-2018

SUBJECT-VOCAL MUSIC

COURSE-3.1

Questions for Internal Assessment

History of Indian Music

Group A

Answer any one: -

Full Marks-5

1. Discuss Music in Primitive Age.
2. Write about 'Samgana' briefly.
3. Discuss the contributions of Ahabal.
4. Discuss the contributions of any one of them: a) Tansen

b) Gyanprakash Ghosh

Western Music

Group B

Answer any one: -

Full Marks-5

1. What is Major Scale? Write C Major Scale (the ascending octave) in treble clef with semibreve and minim (two pictures) [1+2+2=5]
2. What is Minor Scale? Write about the Harmonic Minor Scale with example of any one major scale from fifth circle or fourth circle. [1+4=5]
3. What is Relative Minor Scale? Write in Simple Duple Time the Ascending Octave of Harmonic Minor Scale related to F Major in treble clef with key-signature and in crochet. [1+4=5]
4. Short note (Any two): - 2.5X2=5
 - a) Key-Signature
 - b) Time-Signature
 - c) Minor Interval
 - d) Perfect Interval
 - e) Middle C