



Directorate of Distance Education

Rabindra Bharati University

Rabindra Bhavan, EE 9 and 10, Salt Lake City, Sector II, Kol-700091

M.A. 2nd SEMESTER

SESSION-2017-2018

SUBJECT-VOCAL MUSIC

COURSE-2.1

Questions for Internal Assessment

Attempt any one either Group- A or Group-B

### **Aesthetics-Musical**

#### Group-A

Answer the following questions (any one)

- |                                    |    |
|------------------------------------|----|
| 1) Rasabad of ancient Indian Music | 10 |
| 2) Tagore's thought of Music       | 10 |

### **Musical Acoustics**

#### Group- B

Answer the following questions (any one)

- |   |    |
|---|----|
| 1) The Role of the Composer and performer | 10 |
| 2) Mechanism of Hearing                   | 10 |



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**Musicology**

Group – A

Answer the following questions (any one)

- 1) Short Notes (any two) – Swara, Tana, Murchana 5X2=10
- 2) Define shruti and its utility in the field of Music 10

**Theory of Tala**

Group-B

Answer the following questions (any one)

- 1) Write the Sanskrit meters with drum syllable of the following Chhandas,  
(any four)- 4X2.5=10  
PRIYA, GAJAGATI, TOTAKA, TAMARAS, MALINI
- 2) Explain the Tagore's views on Tala and Chhanda 10