



RABINDRA BHARATI UNIVERSITY
Directorate of Distance Education
M.A. Semester I
Subject: RABINDRA SANGEET
Session-2019-20

Questions for Internal Assessment
Course 1.1 (Full Marks: 10)

1. Answer any one of the following:

5 x 1 = 5

- Define Art and its principles. Determine the areas of discussion of Art.
- Give an account of the interrelation of Art and Aesthetics.
- Discuss the main components of the theory of imitation, configuration of music and expressionism of Croce.
- What do you understand by detachment in Art? Explain in your own words.
- Discuss in brief the relation between Art and Imagination.
- Write in your own words your understanding of the universality of Art.

2. Answer any one of the following:

5 x 1 = 5

- Write down a comparative study of music with verse.
- Write down the theme of the essay "Music and Emotion"
- How did the three essays "Music and Emotion", "Our Music" and "Words and Tune" form the basis of Tagore's philosophy of music.
- Discuss between Eastern and Western music on the basis of the essay titled "Music"
- Write in your own words the main theme of "Emancipation of music"
- Write short notes on : (any two)
 - The Inner and Outer (Antar Bahir)
 - The position of music in education and culture.
 - Commence of Tagore on the National Anthem of India.
 - The role of "Haramoni" in Baul song.
 - The discussion between Rabindranath and Einstein regarding music.



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Course 1.2 (Full Marks: 10)

1. Answer any two of the following:

5 x 2 = 10

- a) When was “Bhanusingher Padabali composed? Mention some of its songs and give a detail description of them.
- b) When was “Mayar Khela” composed? Narrate its theme along with the songs in it.
- c) Into how many types on the era of “Swadeshi songs” be divided? Discuss the songs composed during the partition Bengal.
- d) Discuss in detail the songs composed by Tagore from “Naibedya to Gitanjali”.
- e) Write in your own words the story along with the songs of “Valmiki Prativa” or “Kalmrigaya”.