



RABINDRA BHARATI UNIVERSITY
DIRECTORATE OF DISTANCE EDUCATION

2019

PG, Semester I

Department of English

Project Topics for Internal Assignment

Dated:

Course 1.1 #English Literature from 1350 to 1600 A.D. (Any One)

1. Wit and Humour in the *Prologue to the Canterbury Tales*
2. Functions of the subplot in *Volpone*
3. Doctor Faustus as a tragic hero

Course 1.2 # Shakespearean Drama (Any One)

4. Animal imagery in Shakespeare's *King Lear*
5. Conflict between love and duty in Shakespeare's *Antony and Cleopatra*
6. Shakespeare's *Othello* as a romantic tragedy

Course 1.3 # English Literature from 1660 to 1739 A.D. (Any One)

7. Description of the garden of Eden in Book IV of *Paradise Lost*
8. Dramatic importance of the Proviso Scene in *The Way of the World*
9. *Robinson Crusoe* as a critique of contemporary society

Course 1.4 # English Literature from 1740 to 1830 A.D. (Any One)

10. Significance of the structure of the plot in *Pamela*
11. Symbolic significance of "Innocence" and "Experience" in *Songs of Innocence and Experience*.
12. Use of satire in *Don Juan*

Course 1.5 # Revival of Romanticism (Any One)

13. Treatment of nature in *The Rime of the Ancient Mariner*
14. Keats's attitude to life as expressed in the odes
15. Characterisation of the Romantic individual in *Frankenstein*

To be circulated
Nishal
13/08/19