

20th January Submission

Dated: 23/12/18

2018

PG, SEMESTER-II

DEPARTMENT OF ENGLISH

DDE, RBU, KOLKATA

Project Topics for Internal Assignment

Course 2.1: Victorian Fiction

(Any one)

- 1) How does Charles Dickens's *Hard Times* address the economic concerns in the context of the 'Industrial Age' in Britain?
- 2) Analyze George Eliot's *The Mill on the Floss* as an exploration of the socio-historical advancements of its time?
- 3) Evaluate *Wuthering Heights* as a psychological novel with special focus on the use of multiple narrators.

Course 2.2: Victorian Poetry

(Any One)

- 1) *In Memoriam* is characterized as an elegy which conveys a poignant sense of loss. Elaborate.
- 2) What is a dramatic monologue? What features of the dramatic monologue are found in the poems of Browning which are in your syllabus?
- 3) How is *The Goblin Market* a critique of women's interactions outside of the personal space? Why does it bear the guise of a children's poem?

Course 2.3: Late Victorian and Early 20th Century Literature

(Any One)

- 1) How is *The Waste Land* a Modernist poem? Explain with regards to its use of myth and irony.
- 2) Analyze the images and symbols used by Yeats in his poems which are prescribed in the syllabus.
- 3) Discuss Hardy's philosophy of fatalism as reflected in *Tess of D'Urbervilles*.

Course 2.4: Early 20th Century Drama and Fiction

(Any One)

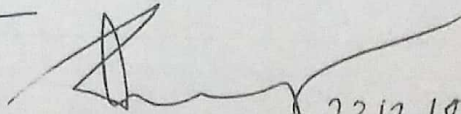
- 1) What are the elements of anti-romanticism in *Arms and the Man*?
- 2) How does *Murder in the Cathedral* explore the theme of tragedy. Explain.
- 3) How does Lawrence project his philosophy on man-woman relationship in *Aaron's Rod*?

Course 2.5: Modernist Literature and Beyond

(Any one)

- 1) How does Stephen's aesthetic theory help connect Joyce's novel to the cultural spirit of its times?
- 2) Critically evaluate the stylistic features of the poems of Larkin that are in your syllabus.
- 3) How is *Look Back in Anger* a commentary on the contemporary social events in Europe?

To be Circulated


23/12-18

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