

INTERNAL ASSIGNMENT QUESTIONS

ENGLISH SEMESTER II (2018-19)

DIRECTORATE OF DISTANCE EDUCATION

RABINDRA BHARATI UNIVERSITY

Course 2.1: Victorian Fiction

- 1) Dickens's *Hard Times* is more of socialist propoganda than literature. Explain with examples.
- 2) What is the central theme of *The Mill on the Floss*? Discuss.
- 3) How does the form of *Wuthering Heights* compliment the psychological anguish of the central characters?

Course 2.2.: Victorian Poetry

- 4) Argue for or against *In Memoriam* as a collection of fragments.
- 5) Historicise the dramatic monologue with reference to Browning's works prescribed in your syllabus.
- 6) Offer a critique of "Goblin Market" taking into account feminist criticism.

Course 2.3.: Late Victorian and Early 20th Century Literature

- 7) What is the function of allusions in *The Waste Land*?
- 8) Critically analyse the autobiographical elements in "Sailing to Byzantium"
- 9) Examine Tess as a tragic protagonist in Hardy's *Tess of the D'Urbervilles*.

Course 2.4: Early 20th Century Drama and Fiction

- 10) Give a character analysis of Sergius Saranoff.
- 11) Discuss the role of imagery in *Murder in the Cathedral*.
- 12) Discuss the significance of biblical allusions in *Aaron's Rod*.

Course 2.5: Modernist Literature and Beyond

- 13) Discuss the Modernist features in Joyce's *A Portrait of the Artist as a Young Man*.
- 14) Argue for or against Philip Larkin as a pessimistic poet.
- 15) Examine the character of Jimmy Porter in *Look Back in Anger*.

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13.11.19
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