



**DIRECTORATE OF DISTANCE EDUCATION
RABINDRA BHARATI UNIVERSITY
ASSIGNMENT FOR INTERNAL ASSESSMENT
ENGLISH
[SEMESTER- II, 2019-2020]**

Answer any one from each course

Course 2.1 # Victorian Fiction

1 X 25 = 25

- 1) Write a note on Dickens's views on morality through your reading of *Hard Times*.
- 2) Examine *The Mill on the Floss* as a tragedy.
- 3) Write an essay on the role of the secondary characters in *Wuthering Heights*

Course 2.2 # Victorian Poetry

1 X 25 = 25

- 4) What are the features that characterize *In Memoriam* as a philosophical elegy?
- 5) Write a note on the characteristics of the Browning speaker as presented in the three odes.
- 6) Examine *The Goblin Market* as a Pre-Raphaelite work.

Course 2.3 #Late Victorian and Early 20th Century Literature

1 X 25 = 25

- 7) Examine the Modernist formal features in T. S. Eliot's *The Waste Land*.
- 8) Write a note on "Easter 1916" as a revolutionary work with nationalist fervor.
- 9) Write a note on the importance of symbolism in *Tess of the D'Urbervilles*.

Course 2.4 #Early 20th Century Drama and Fiction

1 X 25 = 25

- 10) Is Bluntschli the typical Shaw hero in *Arms and the Man*? Elaborate with examples.
- 11) What is the role played by the tempters in *Murder in the Cathedral*?
- 12) Examine the role of the failed artist in *Aaron's Rod*.

Course 2.5 #Modernist Literature and Beyond

1 X 25 = 25

- 13) Examine the autobiographical elements in James Joyce's *A Portrait of the Artist as a Young Man*.
- 14) Write a note on Larkin's meditations on time and impermanence in "Whitsun Wedding."
- 15) Examine the qualities that define Osborne's play as a "kitchen sink" drama. What are its varying features?

