



**DIRECTORATE OF DISTANCE EDUCATION  
RABINDRA BHARATI UNIVERSITY  
ASSIGNMENT FOR INTERNAL ASSESSMENT  
ENGLISH  
[SEMESTER- III, 2018-2019]**

**Answer any one from each course**

**Course 3.1 # Classical Criticism**

**1 X 10 = 10**

1. What are the qualities of the philosopher-king in Plato's *The Republic*?
2. What are the main features of a tragedy as characterized in Aristotle's *Poetics*?
3. What is the importance of humour in Horace's *Ars Poetica*?

**Course 3.2 # English Literary Criticism upto the Romantic Age**

**1 X 10 = 10**

4. How does Sir Philip Sidney defend the writing of poetry? Elaborate with examples.
5. Examine the main principles of Romanticism as set down in *A Preface to the Lyrical Ballads*.
6. How does Samuel Taylor Coleridge differentiate between primary and secondary imagination in *Biographia Literaria*.

**Course 3.3 # Victorian and Modern Criticism**

**1 X 10 = 10**

7. In *On the Subjection of Woman*, J. S. Mill states that women have equal capacity of excelling if given the resources available to men. Examine this statement as a radical belief of its age.
8. How does T. S. Eliot characterize the role of the individual poet in relation to existing literary tradition?
9. What are the major principles of deconstruction as set down in Derrida's "Structure, Sign and Play in the Discourse of the Human Sciences"?

**Course 3.4 # Late Theories I**

**1 X 10 = 10**

10. How does Barthes reflect on the autonomy of authorial meaning in his essay *The Death of the Author*?
11. Examine Beauvoir's critique of the idea of biology determining female destiny in *The Second Sex*.
12. What, according to Spivak, are the conflicts present in representing the non-West within Western discourse? Give examples from "Can the Subaltern Speak?"

**Course 3.5 # Late Theories II**

**1 X 10 = 10**

13. What are the different stereotypes of the non-European countries that Said examines in *Orientalism*? How do they perpetuate colonial dominance?
14. How does Frantz Fanon characterize the "colonizer," "colonized" and the "colonized intellectual"? Are these characterizations prey to principles of stereotyping as well?
15. What, according to Bhabha, is the idea of mimicry? What is its role in destabilizing the power balance between the colonizer and the colonized?