Course : 2.1 (Theory)   Full marks : 25

Answer any two questions: 10 x 2= 20

1. Describe the subject matter of 'Falguni' mentioning it's songs.

2. Write elaborately Tagore's thought regarding the main theme of 'Raja'. Mention the role played by the songs of 'Raja'. Assess the success of 'Arupratan' as a drama.

3. Explain the inner theme of 'Raktakarabi' alongwith mentioning it's songs.

Write short notes (any one):   5 x1= 5

a. SheshBarshan

b. NataraajRiturangashala

Course : 2.2 (Practical)   Full marks : 25

Answer any five questions: 5 x 5 = 25

1   Which genre of song does 'O keno Bhalobasha' belong to? At which age did Tagore compose this song? In which Taal Is this song composed?

2   At which age did Tagore write the song 'AnimeshoAnkhi'? In which Taal is this song composed? Write down it's theka

3   What is the Mul gan of the Rabindra Sangeet 'ToboPremoShudharashe'? Who wrote the Mul Gaan? In which taal is this song composed?

4   Write down the Akarmatrik notation of the antara of 'Aaji Mamo Jeebone' To which genre does this song belong?

5   At which age did Tagore write the song 'NishidinoChaho Re'? Write down the Akarmatrik notation of the antara of this song.

6   Compare the TaalasAratheka and Tritaal. Give the names of the songs composed in these two taalas which are included in the syllabus
    .
7   Write down the signs of one and a half and half matras in Akarmatrik notation with examples. Give the name of a song in the syllabus which has such matras.

8   In which taala is the song 'MahabishyeMahakashe', which is in the syllabus, composed of? In which Taala is the other version of the song set to? Write down the theka of the other version.

Course : 2.3 (Practical)   **Full marks : 25**

Answer any five questions: **5 x 5 = 25**

1. Which is the BhangaGaan of 'Murali Dhun'? In which Taala is the Bhangagaan composed? Write down it's theka

2. In which Raaga is the Mul Gaan 'AayoPhagunBaro Maan' composed? Which is it's BhangaGaan? Write down the notation of the Sthayi portion of the Bhanga Gaan.

3. In which Raaga and Taala is the Mul Gaan 'RumaJhumaBarakhe' composed? Who is it's composer? Name the comparable Rabindra Sangeet.

4. Write down the Bandish of RaagaChhayanat that is included in the syllabus.What is the baadi and sambadi swaras of Chhayanat?

5. Write down the details of RaagaGourMalhar, including it's Arohan, Abrohan and Chalan.

6. Write down the bandish of Raaga Multan which is included in the syllabus. In which Taala is it composed?

7. Write down the akarmatrik notation of the Abhog of the BhangaGaan 'ShunyoHaate Phiri He'.

8. Write down the Akarmatrik notation of the Sanchari of the Bhangagaan 'Shudha Shagoro Teere He'.

DIRECTORATE OF DISTANCE EDUCATION
RABINDRA BHARATI UNIVERSITY
ASSIGNMENT FOR INTERNAL ASSESSMENT
RABINDRA SANGEET
[SEMESTER- II, 2019-2020]

Course : 2.4 (Practical)   **Full marks : 25**

Answer any five questions: **5 x 5 = 25**

1   Mention the Parjaya and Taala of the Rabindra Sangeet 'Janani TomaroKorunoCharanakhani'. Elaborate the Taala.

2   How many matras does the Taal Rupakra have? Brief the Taal and give example.

3   Write down the names of the songs in the syllabus which belong to RabindrasrishtoTaalas or Chhandas. Write down their distribution of matras.

4   Differentiate between 'Ardhajhamp' and' Jhampak' elaborately with examples.

5   Write down the songs having 2/4 and 4/2 chhandas in the syllabus and elaborate on them.

6   How many chhandas are used in the song 'ByakuloBokulero Phule'. Write down the Akarmatrik notation of the antaara of this song in the 5/4 chhanda.

7   What is 'Shom'? Which sign is used at the end of a song? Which type of notation is used in Rabindra Sangeet? What is the meaning of third bracket [ ] ?

8   Mention the time and place of the song 'AajiSrabonghonoGohonMohe'. Who was the notation writer of this song? Write Down the Akarmatrik notation of the Sthayiportionof the song.

Course : 2.51 (Theory)   **Full marks : 25**

Answer any two questions: **10 x 2= 20**

1. Write elaborately Tagore's thought on 'Katha O Shur.

2. Write in detail about Tagore's 'Kavyasangee't.

3. The songs of 'Kalpana'have emerged from his various poems. Mention the songs with their poetic names.

Write short notes (any one):   5 x1= 5

a. Songs of' Kheya' and 'Mahua' with their poetic names.

b. Periods of 'Bithika' and 'Shanai' alongwith their songs.

Course : 2.52 (Theory)   **Full marks : 25**

Answer any two questions: **10 x 2= 20**

1. Describe the characteristics of presentation of Tagore's 'Geetinatya'.

2. Write elaborately the characteristics of presentation of the songs of Tagore's 'Nrityanatya'.

3. Mention the songs of 'Valmiki Pratibha' with it's ragas and raaginis.

Write short notes (any one):   5 x1= 5

a. Explain the inner theme of 'MayarKhela' with it's songs.

b. Mention the songs of 'Shyama' with it'sraagas and raaginis.