



**DIRECTORATE OF DISTANCE EDUCATION
RABINDRA BHARATI UNIVERSITY
ASSIGNMENT FOR INTERNAL ASSESSMENT
RABINDRA SANGEET
M.A. PART- II, 2018-2019
PAPER- V (THEORY)**

Full Marks: 20

First Half

- 1) Describe in short the origin and development of Indian Notation system. 2x1=2
- 2) Attempt any three of the following questions:** 3x2=6
- a) Write in semibreve the ascending octave of A major scale without key signature on Treble clef.
- b) Write in semibreve the ascending octave of E harmonic minor scale on Bass clef with key signature.
- c) Write in semibreve the chromatic scale of A major from subdominant on Bass clef. relative
- d) Write in semibreve the ascending octave of the relative melodic minor scale of D major starting from the mediant on Treble clef.
- 3) Write the akarmatrik notation of any one of the following:** 2x1=2
- a) Tumi to shei jabei chole (Antara)
- b) Bhakto Hridibikasho (Abhog)

Second Half (Optional Paper- Kavyageeti or Natyageeti)

Kavyageeti

- Answer any two of the following** 4x2=8
- 1) Explain the successful application of Tagore's thought on 'Kotha O Sur' with his quotations and songs
- 2) Discuss in detail the meaning of Tagore's 'Kavyasangeet'.
- 3) Give a comparative explanation of 'Kavyachhanda' and 'SangeeterChhanda'
- 4) Write short notes on any one of the following: 2x1=2
- a) Discuss about the songs of 'Kalpana'.
- b) Discuss about the songs of 'Noibedyā' or 'Khonika'.

Natyageeti

- Answer any two of the following** 4x2=8
- 1) Give a comparative study of Geetinatya 'Mayar Khela' and Nrityanatya 'Mayar Khela'.
- 2) Give a narrative study about 'Sharodotsab' and 'Rinshodh'.
- 3) In which drama do we find the character of Bishu Pagol ? How is this character important in expressing the main theme of the drama?
- 4) Write short notes on any one of the following: 2x1=2
- a) Prayoshchitto
- b) Shishutirtha