



RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education

RabindraBhawan, EE-9 & 10, Sector – II, Salt Lake City, Kolkata - 700091

Phone: (033) 2358 4014/4016/4018, Website: www.rbudde.in , Email: director.cdoe@rbu.ac.in

RabindraSangeet
M. A. Semester - III
2019-20
Internal Assessment
Course - 3.1

Full Marks: 10

Each question carries equal Marks.

Answer any two questions.

(5 x 2) = 10

1. Express Tagore's devotional attitude which is reflected in his songs of Puja paryay.
2. Discuss about the diversity of Love feelings of Tagore which is expressed in his songs of Premparyay.
3. Describe a deep impression of six seasons, expressed in Prakritiparyay songs of Tagore.
4. Write elaborately Tagore's songs of AnusthanikParyay.

RabindraSangeet
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2019-20
Internal Assessment
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Attempt any one course

Course - 3.5.1

Full Marks: 10

Each question carries equal Marks.



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1. Explain the meaning of 'external influence on various musical composition of Tagore songs'. Write the impact of Loukik Sur (Folk tune) on Tagore's song.
2. Write elaborately the impact of Western tune on Tagore's songs.
3. Discuss Tagore's different songs which were influenced by Provincial tune.
4. Describe thoroughly the impact of Kirtan tune on Tagore's compositions.

Course - 3.5.2

Full Marks: 10

Each question carries equal Marks.

Answer any two questions.

(5 x 2) = 10

1. Write down the life sketch of any one renowned RabindraSangeet Artist.
2. Write a short note about the publicity and expansion of Tagore's song through Radio and Television.
3. Give a detail statement of 'Books' where Tagore's songs were published.
4. Make a list of 10 RabindraSangeet which were popular in different Cinema with mentioning the name of Cinema and Singers.



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Course - 3.5.3

Full Marks: 10

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Answer any two questions.

(5 x 2) = 10

1. Discuss elaborately about 'GanerBohi and BalmikiPrativa'.
2. Describe thoroughly about 'Kabyogranthaboli'.
3. Write in detail about 'Geetobitan Division 3rd'.
4. Write a short note on 'Rabichchaya'.