



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
ENGLISH
[SEMESTER- III, 2019-2020]

Answer any one from each course

Course 3.1 # Classical Criticism

1 X 10 = 10

1. What is the importance of humour in Horace's *Ars Poetica*?
2. What are the main features of a tragedy as characterized in Aristotle's *Poetics*?
3. What are the qualities of the philosopher-king in Plato's *The Republic*?

Course 3.2 # English Literary Criticism upto the Romantic Age

1 X 10 = 10

4. How does Samuel Taylor Coleridge differentiate between primary and secondary imagination in *Biographia Literaria*.
5. How does Sir Philip Sidney defend the writing of poetry? Elaborate with examples.
6. Examine the main principles of Romanticism as set down in *A Preface to the Lyrical Ballads*.

Course 3.3 # Victorian and Modern Criticism

1 X 10 = 10

7. How does T. S. Eliot characterize the role of the individual poet in relation to existing literary tradition?
8. In *On the Subjection of Woman*, J. S. Mill states that women have equal capacity of excelling if given the resources available to men. Examine this statement as a radical belief of its age.
9. What are the major principles of deconstruction as set down in Derrida's "Structure, Sign and Play in the Discourse of the Human Sciences"?

Course 3.4 # Late Theories I

1 X 10 = 10

10. How does Barthes reflect on the autonomy of authorial meaning in his essay *The Death of the Author*?
11. What, according to Spivak, are the conflicts present in representing the non-West within Western discourse? Give examples from "Can the Subaltern Speak?"
12. Examine Beauvoir's critique of the idea of biology determining female destiny in *The Second Sex*.

Course 3.5 # Late Theories II

1 X 10 = 10

13. How does Frantz Fanon characterize the "colonizer," "colonized" and the "colonized intellectual"? Are these characterizations prey to principles of stereotyping as well?
14. What, according to Bhabha, is the idea of mimicry? What is its role in destabilizing the power balance between the colonizer and the colonized?
15. What are the different stereotypes of the non-European countries that Said examines in *Orientalism*? How do they perpetuate colonial dominance?