



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
INTERNAL ASSESSMENT
SUBJECT: ENGLISH
SEMESTER IV
ACADEMIC SESSION 2018-2019
M.A. Examination 2020

Answer any one from each course

Course 4.1 European and American Literature.

1 X 10 = 10

1. Analyse the Wild Duck as a modern drama
2. Is The Life of Galileo a historical play? Argue
3. Comment on the use of magic realism in one hundred years of solitude.

Course 4.2 American Literature

1 X 10 = 10

1. Comment on the imagery in Leaves of Grass
2. Analyse the historical significance of A farewell to Arms
3. How is the Glass Menagerie a memory play?

Course 4.3 Indian English Literature

1 X 10 = 10

1. Comment on the setting in The Hungry Tide
2. Is Mahesh Dattani a quintessential Indian playwright? Argue using Final Solutions
3. How does Kamala Das introduce herself in 'An introduction'?

Course 4.4 New English Literature

1 X 10 = 10

1. What are the autobiographical elements in True History of the Kelley Gang
2. Analyse the dystopian elements in A handmaid's tale
3. How far is No longer at ease a worthy successor of Things Fall Apart?

Course 4.5 African and Caribbean Literature

1 X 10 = 10

1. A Dance of the Forests is a typical African play. Comment
2. How far is Dream on a Monkey Mountain a jungle narrative?
3. Is A House for Mr Biswas a bildungsroman? Why/why not?