



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
Schedule for Personnel Contact Programme (PCPs)
M. A. Semester-I (CBCS mode) in Rabindra Sangeet
[Academic Session: 2020 –2021]
January, 2022

PCPNo.	UnitNo.	Unitname(ifany)	FacultyName	PCPDates	Time	Hour
C.C.1.1: Theory of Art and Aesthetics and Tagore's Philosophy of Music						
1	3	Sangeet o bhab	Dr. Ruma Mitra	04.01.2022	12.30pm	1 hour
2	3	Sangeet o kobita	Dr. Ruma Mitra	07.01.2022	12.30pm	1 hour
3	3	Antar bahir, Sangeet	Dr. Ruma Mitra	11.01.2022	12.30pm	1 hour
4	3	Sangeeter mukti	Dr. Ruma Mitra	14.01.2022	12.30pm	1 hour
5	3	Amader Sangeet, Sikhkha o sanskritite sangeeter sthan	Dr. Ruma Mitra	18.01.2022	12.30pm	1 hour
C.C.1.2: Biography of Tagore						
6	3	Swadeshi ganer porbo	Dr. Ruma Mitra	20.01.2022	12.30pm	1 hour
7	4	Upasana o puja ganer porbo	Dr. Ruma Mitra	25.01.2022	12.30pm	1 hour
C.C.1.3: Knowledge of Rag and Original songs						
8	PRACTICAL SESSIONS		Dr. Samita Mukherjee	08.01.2022	12.00pm	1 hour
9			Dr. Samita Mukherjee	09.01.2022	12.00pm	1 hour
10			Prof. Rajyashree Ghosh	10.01.2022	12.00pm	1 hour
11			Prof. Rajyashree Ghosh	21.01.2022	11.30pm	1 hour
C.C.1.4: Rabindra Sangeet based on classical tunes						
12	PRACTICAL SESSIONS		Dr. Dipali Karmakar	08.01.2022	12.00pm	1 hour
13			Dr. Dipali Karmakar	09.01.2022	12.00pm	1 hour
14			Dr. Dipali Karmakar	10.01.2022	11.30pm	1 hour
15			Dr. Dipali Karmakar	22.01.2022	11.30pm	1 hour
16			Dr. Dipali Karmakar	27.01.2022	12.00pm	1 hour
17			Dr. Dipali Karmakar	28.01.2022	12.00pm	1 hour
18		Dr. Dipali Karmakar	29.01.2022	12.00pm	1 hour	
C.C. 1.5: Rabindra Sangeet: Experiments in Rythms and Talas						
19	PRACTICAL SESSIONS		Dr. Samita Mukherjee	21.01.2022	11.30pm	1 hour
20			Dr. Samita Mukherjee	22.01.2022	11.30pm	1 hour
21			Dr. Samita Mukherjee	27.01.2022	2.00pm	1 hour
22			Dr. Samita Mukherjee	28.01.2022	2.00pm	1 hour
23			Dr. Samita Mukherjee	29.01.2022	2.00pm	1 hour
					Total = 23 Hours	

Note : The schedule is subject to change without any prior notice in the event of any unforeseen situation.



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[Academic Session: 2020 –2021]
February 2022

PCP No.	Unit No.	Unit name (if any)	Faculty Name	PCP Dates	Time	Hour
C.C.1.1: Theory of Art and Aesthetics and Tagore's Philosophy of Music						
1	4	Kotha o surer parosporik somporoko bisoyok bibhinno alochona	Dr. Ruma Mitra	01.02.2022	12.30pm	1hour
2	4	Baul gan (Haramonir bhumika)	Dr. Ruma Mitra	04.02.2022	12.30pm	1hour
3	4	Jatio Sangeet somporke Rabindronath er montyobyoy	Dr. Ruma Mitra	08.02.2022	12.30pm	1hour
4	4	Rabindranath o Einstein er songeet bisoyok kothopokothon	Dr. Ruma Mitra	11.02.2022	12.30pm	1hour
C.C.1.2: Biography of Tagore						
5	5	Raja o rani, Bisorjon	Dr. Ruma Mitra	15.02.2022	12.30pm	1hour
6	5	Sarodotsob, Prayoschitto	Dr. Ruma Mitra	18.02.2022	12.30pm	1hour
7	5	Raja, Achalayoton	Dr. Ruma Mitra	22.02.2022	12.30pm	1hour
C.C.1.3: Knowledge of Rag and Original songs						
8	PRACTICAL SESSIONS	Prof. Rajjyoshree Ghosh	02.02.2022	12.00pm	1hour	
10		Prof. Rajjyoshree Ghosh	07.02.2022	12.00pm	1hour	
12		Prof. Rajjyoshree Ghosh	14.02.2022	12.00pm	1hour	
C.C.1.4: Rabindra Sangeet based on classical tunes						
8	PRACTICAL SESSIONS	Dr. Dipali Karmakar	02.02.2022	11.00pm	1hour	
9		Dr. Dipali Karmakar	03.02.2022	11.30pm	1hour	
10		Dr. Dipali Karmakar	07.02.2022	11.30pm	1hour	
11		Dr. Dipali Karmakar	09.02.2022	11.30pm	1hour	
13		Dr. Dipali Karmakar	16.02.2022	11.00pm	1hour	
14		Dr. Dipali Karmakar	19.02.2022	11.30pm	1hour	
15		Dr. Dipali Karmakar	20.02.2020	11.30pm	1hour	
C.C.1.5: Rabindra Sangeet: Experiments in Rythms and Talas						
9	PRACTICAL SESSIONS	Dr. Samita Mukherjee	03.02.2022	11.30pm	1hour	
11		Dr. Samita Mukherjee	09.02.2022	11.30pm	1hour	
12		Dr. Samita Mukherjee	14.02.2022	11.30pm	1hour	
13		Dr. Samita Mukherjee	16.02.2022	11.30pm	1hour	
14		Dr. Samita Mukherjee	19.02.2022	11.30pm	1hour	
15		Dr. Samita Mukherjee	20.02.2022	11.30pm	1hour	
Total = 23 Hours						

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