RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
RABINDRA SANGEET
[SEMESTER I, 2020-2021]
M.A. SEMESTER I EXAMINATION 2020

Instructions regarding Internal Assessment preparation and submission:

i. *Each* answer of **Courses C.C. 1.1 and 1.2** should be of *two* pages;

ii. All answers should be **hand written**;

iii. **Internal assessment should be arranged as follows**:

    a. Cover page (downloaded from website);

    b. Copy of ID card;

    c. Question paper

    d. Contents

    e. Answer of any *one* question for each of **Courses C.C. 1.1 and 1.2**

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C.C. 1.1: Theory of Art and Aesthetics and Tagore's Philosophy of Music

Q1. Answer any *one* from the following: **(1 × 10 = 10)**

 a.   Discuss the relation between Art and Aesthetics.

 b.   Write elaborately about Art and Imagination.

 c.   Write in detail about any two essays.

   i) Sangeet o bhab, ii) Antar bahir, iii) Sangeeter mukti

C.C. 1.2: Biography of Tagore

Q2. Answer any *one* from the following: **(1 × 10 = 10)**

 a.   Write about Tagore's beautiful creation Bhanusingher Padabali.

 b.   Explain the inner theme of Mayar Khela with mentioning the songs.

 c.   Give a narrative study regarding Bengal Partition Movement of 1905.