



RABINDRA BHARATI UNIVERSITY
CENTER FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
VOCAL MUSIC
M.A SEMESTER I EXAMINATION 2020 (CBCS)

Instructions regarding Internal Assessment preparation and submission:

- I. Each answer of Courses C.C.1.1-1.2 should be of *two* pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Question paper
 - d. Contents
 - e. Answer of any *one* question for each of Courses C.C.1.1-1.2 (group A-B)



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C.C.1.1- Group-A: Aesthetics Musical

Answer any *one* from the following

(1X5=5)

1. What is Art?
2. Definition of Aesthetics.
3. Discuss the emotional content of music.
4. Explain (any *one* of the following): **a)** Classicism **b)** Formalism **c)** Realism

C.C.1.1- Group-B: (I.A. Question)

Answer any *one* from the following

(1X5=5)

1. Analysis of musical gift.
2. Assesment of musicality.
3. Musical message and communication.
4. Psychological Personality.

C.C.1.2- Group-A: (I.A. Question)

Answer any *one* from the following

(1X5=5)

1. Scope of Musicology
2. Concept of Indian Gandharva Vidya and Nada Vidya.
3. Sangeet Parijat (short note)
4. Swaramela Kalanidhi (short note)

C.C.1.2- Group-B: Theory of Tala

Answer any *one* from the following

(1X5=5)

1. Explain the meaning of Tala.
2. Write the BPM of any 5 Western Beats.
3. Discuss the essential components of Gandharva Tala.
4. Discuss shortly the components of Manipuri **or** Karnataka Tala System.