



RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education

Rabindra Bhawan, EE- 9 & 10, Sector – II, Salt Lake City, Kolkata - 700091
Phone : (033) 2358 4014/4016/4018, E-Mail : dy.registrar.dde@rbu.ac.in, Website : www.rbudde.in

M. A. in VOCAL MUSIC. SEMESTER-IV
Personal Contact Programme
Date-22/03/2022

Room No-502

11.00-12.00	12.00-1.00	1.00-1.30
Theory-4.1/Gr-A S.D	Theory-4.1/Gr-B T.P	RECESS

Room No-503

11.00-12.00	12.00-1.00	1.00-1.30
Theory-4.1/Gr-B T.P	Theory-4.1/Gr-A S.D	RECESS

Room No-501

1.30-2.30	2.30-3.30	3.30-4.30
Folk Song S.D./ S.C	Folk Song S.D./ S.C	Folk Song S.D./ S.C

Room No-502

1.30-2.30	2.30-3.30	3.30-4.30
KHEYAL T.P./S.K	KHEYAL T.P./S.K	KHEYAL T.P./S.K

Room No-503

1.30-2.30	2.30-3.30	3.30-4.30
Bengali song S.C/ P.D.G	Bengali song S.C/ P.D.G	Bengali song S.C/ P.D.G

Professors:

T.P. = Dr. TanmoyPal (I)
S.D. = Dr. SujataDey (I)
S.C = Dr. Sujoy Chandra (EXT.- 3 Classes)

Accompanist: EXT.

S.K = Sri Sujit Karmakar (3 Classes)
S.C = Sri Sumanta Chatterjee (3 Classes)
P.D.G = Sri Pritam Dasgupta (3 Classes)

(Prof. Bikas Ghosh)
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M. A. in VOCAL MUSIC. SEMESTER-IV
Personal Contact Programme
Date-23/03/2022

Room No-502

11.00-12.00	12.00-1.00	1.00-1.30
Theory-4.1/Gr-A S.D	Theory-4.1/Gr-B T.P	RECESS

Room No-503

11.00-12.00	12.00-1.00	1.00-1.30
Theory-4.1/Gr-B T.P	Theory-4.1/Gr-A S.D	RECESS

Room No-501

1.30-2.30	2.30-3.30	3.30-4.30
Folk Song S.D./R.M	Folk Song S.D./R.M	Folk Song S.D./R.M

Room No-502

1.30-2.30	2.30-3.30	3.30-4.30
KHEYAL T.P./P.D.G	KHEYAL T.P./P.D.G	KHEYAL T.P./P.D.G

Room No-503

1.30-2.30	2.30-3.30	3.30-4.30
Bengali song S.C/S.K	Bengali song S.C/S.K	Bengali song S.C/S.K

Professors:

T.P. = Dr. TanmoyPal (**I**)

S.D. = Dr. SujataDey (**I**)

S.C = Dr. Sujoy Chandra (**EXT. -3 Classess**)

Accompanist: EXT.

S.K = Sri Shyamal Kanjilal (**3 Classes**)

R.M = Sri Ratnankur Mitra (**3 Classes**)

P.D.G = Sri Pritam Dasgupta (**3 Classes**)

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M. A. in VOCAL MUSIC. SEMESTER-IV
Personal Contact Programme
Date-24/03/2022

Room No-502

11.00-12.00	12.00-1.00	1.00-1.30
Theory-4.1/Gr-A S.D	Theory-4.1/Gr-B T.P	RECESS

Room No-503

11.00-12.00	12.00-1.00	1.00-1.30
Theory-4.1/Gr-B T.P	Theory-4.1/Gr-A S.D	RECESS

Room No-501

1.30-2.30	2.30-3.30	3.30-4.30
Folk Song S.D./S.K	Folk Song S.D./S.K	Folk Song S.D./S.K

Room No-502

1.30-2.30	2.30-3.30	3.30-4.30
KHEYAL T.P./R.M	KHEYAL T.P./R.M	KHEYAL T.P./R.M

Room No-503

1.30-2.30	2.30-3.30	3.30-4.30
Bengali song N.G/P.D.G	Bengali song N.G/P.D.G	Bengali song N.G/P.D.G

Professors:

T.P. = Dr. TanmoyPal(I)
S.D. = Dr. SujataDey(I)
N.G = Dr. Nupur Ganguly (EXT. -3 Classes)

Accompanist: EXT.

R.M = Sri Ratnankur Mitra (3 Classes)
S.K = Sri Sujit Karmakar (3 Classes)
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M. A. in VOCAL MUSIC. SEMESTER-IV
Personal Contact Programme
Date-29/03/2022

Room No-502

11.00-12.00	12.00-1.00	1.00-1.30
Dissertation /4.5 S.D	Knowledge of Raga/4.3 T.P	RECESS

Room No-503

11.00-12.00	12.00-1.00	1.00-1.30
Knowledge of Raga/4.3 T.P	Dissertation/4.5 S.D	RECESS

Room No-501

1.30-2.30	2.30-3.30	3.30-4.30
Folk Song S.D./G.S.D.A	Folk Song S.D./G.S.D.A	Folk Song S.D./G.S.D.A

Room No-502

1.30-2.30	2.30-3.30	3.30-4.30
KHEYAL T.P./S.K	KHEYAL T.P./S.K	KHEYAL T.P./S.K

Room No-503

1.30-2.30	2.30-3.30	3.30-4.30
Bengali song N.G/S.K	Bengali song N.G/S.K	Bengali song N.G/S.K

Professors:

T.P. = Dr. TanmoyPal(I)

S.D. = Dr. SujataDey(I)

= Dr. Nupur Ganguly (EXT. -3 Classess)

Accompanist: EXT.

S.K = Sri Sujit Karmakar (3 Classes)

G.S.D.A = Sri Gouri Shankar Das Adhikari (3 Classes) N.G

S.K = Sri Shyamal Kanjilal (3 Classes)

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M. A. in VOCAL MUSIC. SEMESTER-IV
Personal Contact Programme
Date-30/03/2022

Room No-502

11.00-12.00	12.00-1.00	1.00-1.30
Dissertation/4.5 S.D	Knowledge of Raga/4.3 T.P	RECESS

Room No-503

11.00-12.00	12.00-1.00	1.00-1.30
Knowledge of Raga/4.3 T.P	Dissertation/4.5 S.D	RECESS

Room No-501

1.30-2.30	2.30-3.30	3.30-4.30
Folk Song S.D./S.C	Folk Song S.D./S.C	Folk Song S.D./S.C

Room No-502

1.30-2.30	2.30-3.30	3.30-4.30
KHEYAL T.P./P.D.G	KHEYAL T.P./P.D.G	KHEYAL T.P./P.D.G

Room No-503

1.30-2.30	2.30-3.30	3.30-4.30
Bengali song J.K/S.K	Bengali song J.K/S.K	Bengali song J.K/S.K

Professors:

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M. A. in VOCAL MUSIC. SEMESTER-IV
Personal Contact Programme
Date-31/03/2022

Room No-502

11.00-12.00	12.00-1.00	1.00-1.30
Dissertation/4.5 S.D	Knowledge of Raga/4.3 T.P	RECESS

Room No-503

11.00-12.00	12.00-1.00	1.00-1.30
Knowledge of Raga/4.3 T.P	Dissertation/4.5 S.D	RECESS

Room No-501

1.30-2.30	2.30-3.30	3.30-4.30
Folk Song S.D./G.S.D.A	Folk Song S.D./G.S.D.A	Folk Song S.D./G.S.D.A

Room No-502

1.30-2.30	2.30-3.30	3.30-4.30
KHEYAL T.P./S.K	KHEYAL T.P./S.K	KHEYAL T.P./S.K

Room No-503

1.30-2.30	2.30-3.30	3.30-4.30
Bengali song J.K/S.K	Bengali song J.K/S.K	Bengali song J.K/S.K

Professors:

T.P. = Dr. TanmoyPal(I)

S.D. = Dr. SujataDey(I)

J.K = Sri Jhumki Karmakar (EXT. - 3 Classes)

Accompanist: EXT.

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