



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
INTERNAL ASSESSMENT
SUBJECT: ENGLISH
SEMESTER IV
ACADEMIC SESSION 2019-2020
M.A. Examination 2021

Answer any one question from each course

Course 4.1 European and American Literature.

1 X 10 =10

1. Does *The Wild Duck* have a happy ending? Why/why not?
2. Evaluate the character of Galileo in *The Life of Galileo* as a Renaissance Man.
3. Why do you think *One Hundred Years of Solitude* has been included in the top 100 novels of all time?

Course 4.2 American Literature

1 X 10 =10

1. Choose a poem from *The Leaves of Grass* and critically evaluate it.
2. Write a justification for the title of *A Farewell to Arms*.
3. Is the play *Glass Menagerie* relatable to you? Write a personal note.

Course 4.3 Indian English Literature

1 X 10 =10

1. In what ways does *The Hungry Tide* make the reader ecologically aware?
2. Using real-life examples, comment on the religious bias in *Final Solutions*.
3. Are the poems of Kamala Das informed by her gender? Use textual examples to illustrate.

Course 4.4 New English Literature

1 X 10 =10

1. Is *The True History of the Kelley Gang* a historical piece? Evaluate.
2. How far is the situation of *The Handmaid's Tale* realistic?
3. Can one call *No Longer at Ease* an exemplary Africa novel? Why/Why not?

Course 4.5 African and Caribbean Literature

1 X 10 =10

1. Comment on the style in *A Dance of the Forests*
2. How can one understand private property using *A House for Mr Biswas* as an example?
3. Is *A Dream on Monkey Mountain* a racial commentary? Defend.