



**RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
RABINDRA SANGEET
[SEMESTER IV, 2019-2020]
M.A. SEMESTER IV EXAMINATION 2021
NON CBCS**

Instructions regarding Internal Assessment preparation and submission:

- i. *Each* answer of **Course RS/PG/4.1** should be within five pages;
- ii. All answers should be **hand written**;
- iii. **Internal assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Question paper
 - d. Contents
 - e. Answer of any *one* question for RS/PG/4.1



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
RABINDRA SANGEET
[SEMESTER IV, 2019-2020]
M.A. SEMESTER IV EXAMINATION 2021

RS/PG/4.1: Concept of Tagore's musical philosophy as expressed in his essays, poems and songs.

Q1. Answer any *one* from the following:

(1 × 10 = 10)

- a. Discuss the concept of Tagore's musical philosophy as expressed in his Puja songs 'Kanna hasir dol dolano' and 'Gane gane tobo bondhono jak tute' or Love (Prem) songs 'Je chhayare dhorbo bole' and 'Tomay gan shonabo'.

- b. Express the subject matter of 'Banshi' and explain the significance of named 'Banshi' in your own language.