

## RABINDRA BHARATI UNIVERSITY CENTRE FOR DISTANCE AND ONLINE EDUCATION ASSIGNMENT FOR INTERNAL ASSESSMENT RABINDRA SANGEET [Academic Session 2021-2022] M.A. SEMESTER I, EXAMINATION 2021

# CBCS

### Instructions regarding Internal Assessment preparation and submission:

- i. *Each* answer of Course cc. 1.1 and cc. 1.2 should be within five pages;
- ii. All answers should be hand written;

#### iii. Internal assessment should be arranged as follows:

- a. Cover page (downloaded from website);
- b. Copy of ID card;
- c. Question paper
- d. Contents
- e. Answer of any *one* question for each course cc 1.1 and cc. 1.2



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# CC 1.1: Theory of Art and Aesthetics and Tagore's Philosophy of Music

Q1. Answer any *one* from the following:

 $(1 \times 10 = 10)$ 

- a. Discuss in detail about Art for Art's sake and Art with a perpose.
- b. Write in your own language about the Universality of Art.

#### CC 1.2: Biography of Tagore

## Q1. Answer any one from the following: $(1 \times 10 = 10)$

a. Write about the pre era of Bengal partition Movement and the period of Bengal partition Movement with mentioning various songs.

b. Write in detail about Sarodotsob and Bisorjon.