



**RABINDRA BHARATI UNIVERSITY**  
**CENTER FOR DISTANCE AND ONLINE**  
**EDUCATION ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**VOCAL MUSIC**  
**M.A SEMESTER II EXAMINATION 2021 (CBCS)**

**Instructions regarding Internal Assessment preparation and submission:**

- I. Each answer of Courses C.C.2.1-2.2 should be of *two* pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
  - a. Cover page (downloaded from website);
  - b. Copy of ID card;
  - c. Question paper
  - d. Answer of any *one* question for each of Courses C.C.2.1-2.2  
(groupA-B)



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**C.C.2.1- Group-A: Aesthetics Musical**

**Answer any *one* from the following** (1X5=5)

1. Discuss the concept of 'Rasabad'.
2. Explain the Universality of Music.
3. What are Tagore's thoughts on Music: discuss shortly.

**C.C.2.1- Group-B: Musical Acoustics**

**Answer any *one* from the following** (1X5=5)

1. Discuss Sound waves and their characteristics.
2. Discuss sense of living organism and organ of Hearing.
3. Explain the Vocal Register.

**C.C.2.2- Group-A: Musicology**

**Answer any *one* from the following** (1X5=5)

1. Define Shruti and its utility in the field of Music.
2. Definition of Tan, discuss the proper example.
3. What is Murchana? Explain Swaraj Gram Murchana.

**C.C.2.2- Group-B: Theory of Tala**

**Answer any *one* from the following**

**(1X5=5)**

1. Write the Kabhya Chanda (any two) from the following:  
Priya Chanda, Sashibadana Chanda, Basantatilaka Chanda, Gajagati Chanda.
2. Write the following Layakari with Theke from any Tala in the Syllabus:  
Som – Som → ari and kuari  
or  
Som – Som → Tingun and Chowgun
3. Write any two talas from the following : Sashti, Ardhajhampa, Nabatala, Rupakra, Nabapancha .