



RABINDRA BHARATI UNIVERSITY  
CENTRE FOR DISTANCE AND ONLINE EDUCATION  
ASSIGNMENT FOR INTERNAL ASSESSMENT  
RABINDRA SANGEET  
[SEMESTER II, 2021- 2022 (CBCS Mode)]  
M.A. SEMESTER II EXAMINATION 2022

**Instructions regarding Internal Assessment preparation and submission:**

- i. **Each** answer of Course C.C 2.1 and C.C 2.2 should be within five pages;
- ii. All answers should be **hand written**;
- iii. **Internal assessment should be arranged as follows:**
  - a. Cover page (downloaded from website);
  - b. Copy of ID card;
  - c. Question paper
  - d. Contents
  - e. Answer of any **one** question for C.C 2.1 and C.C 2.2





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**C.C 2.1: Biography of Tagore: The music composer (Second Part) after Gitanjali to 1941**

**Q1. Answer any *one* from the following: (1 × 10 = 10)**

- a. Discuss the inner meaning of Ritunatyo 'Falguni' and 'Srabongatha' or 'Achalayatan' and 'Muktodhara' with mentioning their various songs.
- b. Express the subject matter of Nrityonatyo 'Chitrangada' and 'Shyama'. Which type of songs influenced Tagore at that particular time.

OR

Write in your own language about the concept of various musical creations of last ten years of Tagore except his Nrityonatyo.

**C.C 2.2: Thematical integrated study of Tagore song**

**Q1. Answer any one from the following: (1 × 10 = 10)**

- a. Discuss with various examples of songs regarding Tagore's feelings towards 'God' which was reflected in different ways.
- b. Write in detail, what is Tagore's thought of 'six seasons of Bengal' and how it was reflected thoroughly in his 'Prakriti Paryay's songs.

