



**RABINDRA BHARATI UNIVERSITY**  
**CENTER FOR DISTANCE AND ONLINE EDUCATION**  
**ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**VOCAL MUSIC**  
**M.A SEMESTER II EXAMINATION 2022 (CBCS)**

**Instructions regarding Internal Assessment preparation and submission:**

- I. Each answer of Courses C.C.2.1-2.2 should be of **two** pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
  - a. Cover page (downloaded from website);
  - b. Copy of ID card;
  - c. Question paper
  - d. Answer of any **one** question for each of Courses C.C.2.1-2.2(groupA-B)



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**C.C.2.1- Group-A: Aesthetics Musical**

**Answer any *one* from the following**

**(1X5=5)**

1. What is improvisation? Discuss elaborately musical reproduction and improvisation.
2. What is the relation between the artist and the listener.

**C.C.2.1- Group-B: Musical Acoustics**

**Answer any *one* from the following**

**(1X5=5)**

1. Discuss Sound waves and their characteristics.
2. Discuss Construction and working of human voice.

**C.C.2.2- Group-A: Musicology**

**Answer any *one* from the following**

**(1X5=5)**

1. Define Shruti and its utility in the field of Music.
2. What is Murchana? Explain Swaraj, Madham and Gandhar Gram Murchana.

**C.C.2.2- Group-B: Theory of Tala**

**Answer any one from the following**

**(1X5=5)**

1. Explain the Sanskrit meters with mnemonic Bol & Swaras (any two) from the following:
  - a. Priya Chanda,
  - b. Basantatilaka Chanda
  - c. Gajagati Chanda,
  - d. Totaka chanda
  
2. Show Adi & Biyadi Layakari in one Avartana : (any two from the following)
  - a. Trital
  - b. Dhamar
  - c. Jhamptal
  - d. Teora