



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
Rabindra Bhavan, EE-9 & 10, SECTOR – II, SALLAKE CITY, KOLKATA – 700091

ASSIGNMENT FOR INTERNAL ASSESSMENT
SANSKRIT
[SEMESTER-II, 2021-22 (CBCS mode)]
M.A. SEMESTER II EXAMINATION 2022

Instructions regarding Internal Assessment preparation and submission:

- i.** *Each* answer of **Courses C. C. 2.1 – 2.5** should be of minimum *two* pages ;
- ii.** All answers should be *hand written* ;
- iii.** **Internal Assessment should be arranged as follows:**
 - a.** Cover page (downloaded from website);
 - b.** Copy of ID card;
 - c.** Question Paper;
 - d.** Contents;
 - e.** Answer of any *one* question for each of **Courses C. C. 2.1 – 2.5**.



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CORE COURSE: 2.1

[FULL MARKS -10]

Answer **any one** of the following:

1 × 10 = 10

1. रुद्रस्य स्वरूपम् उपस्थाप्यताम् ।
2. अथर्ववेदीयभूमिसूक्तस्य विषयवस्तु सम्यगालोच्यताम् ।
3. त्रीन् वरान् वृणीष्व – केन कस्मै उक्तम् ? वरत्रयमध्ये तृतीयवरस्वरूपं विशदयताम् ।

CORE COURSE: 2.2

[FULL MARKS -10]

Answer **any one** of the following:

1 × 10 = 10

1. मृच्छकटिके सन्निवेशितं यत् शकारचरित्रं तद् विशदयताम् ।
2. Write an exhaustive note on the commentaries written on Meghadūtam.
3. मृच्छकटिके प्रतिफलितं यत् समाजचित्रं शुद्रकेन तदुपस्थाप्यताम् ।

CORE COURSE: 2.3

[FULL MARKS -10]

Answer **any one** of the following:

1 × 10 = 10

1. Write an elaborate note on the causes of divergent readings in different manuscripts of a particular text.
2. Give a detailed account on the three stages of Indo Aryan language (I.A.).
3. Write an elaborate note on the materials generally used in preparing manuscripts.



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CORE COURSE: 2.4
[FULL MARKS -10]

Answer **any one** of the following:

1 × 10 = 10

1. सांख्यसम्मतं पुरुषबहुत्वं विशद्यताम् ।
2. सांख्यसम्मतं सत्कार्यवादं विशद्यताम् ।
3. हेत्वाभासं सभेदं सोदाहरणमालोच्यताम् ।

CORE COURSE: 2.5
[FULL MARKS -10]

Answer **any one** of the following:

1 × 10 = 10

1. Write a note on काव्यप्रयोजनम् according to Mammaṭa.
2. Write a note on काव्यभेदः according to Mammaṭa.
3. Write a note on व्यञ्जना according to Mammaṭa.