



RABINDRA BHARATI UNIVERSITY
CENTER FOR DISTANCE AND ONLINE
EDUCATION ASSIGNMENT FOR INTERNAL ASSESSMENT
VOCAL MUSIC
M.A SEMESTER I EXAMINATION 2022 (CBCS)

Instructions regarding Internal Assessment preparation and submission:

- I. Each answer of Courses C.C.1.1-1.2 should be of *two* pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Question paper
 - d. Answer of any *one* question for each of Courses C.C.1.1-1.2
(groupA-B)



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C.C.1.1- Group-A: Aesthetics Musical

Answer any *one* from the following (1X5=5)

1. Discuss the difference between Art and Aesthetics.
2. What is the meaning of the Language of Aesthetics.
3. Write briefly the relation between Performer and Composer.

C.C.1.1- Group-B: Psychology of Music

Answer any *one* from the following (1X5=5)

1. Music and human behavior in the social and cultural field.
2. Analysis of musical gift.
3. Musical message and communication.

C.C.1.2- Group-A: Musicology

Answer any *one* from the following (1X5=5)

1. Scope of Musicology.
2. Sangeet Parijat or Swaramela kalanidhi (Short note).
3. Concept of India Gandharva Vidya And Nada Vidya.

C.C.1.2- Group-B: Theory of Tala

Answer any *one* from the following

(1X5=5)

1. What is the meaning of Tala? Discuss briefly.
2. Discuss the Prachin or Gardharva tala system (any one).
3. What is Hindusthani tala system ? Discuss with proper example.