



RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education

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INTERNAL ASSESSMENT, SUBJECT: ENGLISH
SEMESTER I, ACADEMIC SESSION 2022-2023

Answer any ONE question from each course (CC).
Answers for each question should not exceed 5 pages.

CC 1.1 Literature of The Renaissance

1 X 10 =10

1. What are the features of a Sonnet? Use *Astrophel and Stella* to elaborate.
2. Define a Revenge Tragedy with special references to *A Spanish Tragedy*.
3. Who were the Metaphysical Poets? With textual references from two poems, discuss the characteristics of Metaphysical poetry.

CC 1.2 Restoration and Augustan Age

1 X 10 =10

1. Write a character analysis of Satan from *Paradise Lost* Book IX
2. Would you consider *The Battle of the Books* as an allegorical text?
3. Discuss the elements of satire in John Gay's *The Beggar's Opera*.

CC 1.3 The Age of Enlightenment

1 X 10 =10

1. What is the role and significance of the narrator in *Oroonoko*?
2. Describe the relationship between Crusoe and Xury and between Crusoe and Friday in terms of Crusoe's capitalistic/colonialist attitude.
3. Discuss the characteristics of epistolary novels used in *Pamela*, with textual references.

CC 1.4 Literature of the Romantic Era

1 X 10 =10

1. Write a note on the style of Jane Austen with close reference to *Sense and Sensibility*.
2. Charles Lamb's essay 'Imperfect Sympathies' blends fact with fiction. Discuss.
3. The Romantics have effectively returned to nature in their poems. Comment on this statement with close references to the poems in your syllabus.

CC 1.5 Victorian Literature

1 X 10 =10

1. Comment on the theme of criminality in Charles Dickens' *Great Expectations*.
2. Evaluate the relevance of the usage of gothic elements in *Wuthering Heights*.
3. Write a note on 'The Blessed Damozel' as an example of Pre-Raphaelite poetry.