



**RABINDRA BHARATI UNIVERSITY  
CENTRE FOR DISTANCE AND ONLINE EDUCATION  
ASSIGNMENT FOR INTERNAL ASSESSMENT  
RABINDRA SANGEET  
[SEMESTER I, 2022 - 2023 (CBCS Mode)]  
M.A. SEMESTER I EXAMINATION 2022**

**Instructions regarding Internal Assessment preparation and submission:**

- i. *Each* answer of **Course C.C 1.1 and C.C 1.2** should be within five pages;
- ii. All answers should be **hand written**;
- iii. **Internal assessment should be arranged as follows:**
  - a. Cover page (downloaded from website);
  - b. Copy of ID card;
  - c. Question paper
  - d. Contents
  - e. Answer of any *one* question for C.C 1.1 and C.C 1.2



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**C.C 1.1: Theory of Art and aesthetics and Tagore's philosophy of music.**

**Q1. Answer any *one* from the following:**

**(1 × 10 = 10)**

- Discuss about 'Universality of Art' with your own language.
- Write elaborately about 'Art and Imagination'.
- Write in detail about any two essays.  
Sangeeter mukti, Antar Bahir, Baul gan.

**C.C 1.2: Biography of Tagore**

**Q1. Answer any one from the following:**

**(1 × 10 = 10)**

- Write about Tagore's beautiful creation 'Bhanusingher padabali'
- Explain the inner theme of Tagore's first geetinatya with mentioning its various songs.
- Give a narrative study regarding Bengal Partion Movement of 1905.