



RABINDRA BHARATI UNIVERSITY
CENTER FOR DISTANCE AND ONLINE
EDUCATION ASSIGNMENT FOR INTERNAL ASSESSMENT
VOCAL MUSIC
M.A SEMESTER III EXAMINATION 2021 (CBCS)

Instructions regarding Internal Assessment preparation and submission:

- I. Each answer of Course C.C.3.1 should be of *two* pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Question paper
 - d. Answer any *one* question for each Group A & B of Course C.C.3.1

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C.C.3.1- Group-A: History of Indian Music

Answer any *one* from the following **(1X5=5)**

1. Discuss the Music of Vedic Period.
2. Contributions of the great Musicians : Tansen **or** Rajanikanta sen
3. Write a short note (any **two** of the following): **a)** Bharat **b)** Matanga
c) Ahabal.

C.C.3.1- Group-B: Western Music

Answer any *one* from the following **(1X5=5)**

1. What is Great or Grand staff? Give a proper diagram.
2. Write a C# major scale with key signature and diagram.
3. How many clef signature in western music? Draw properly in a staff.