



**RABINDRA BHARATI UNIVERSITY  
CENTRE FOR DISTANCE AND ONLINE EDUCATION  
ASSIGNMENT FOR INTERNAL ASSESSMENT  
RABINDRA SANGEET  
[SEMESTER III, 2020-2021]  
M.A. SEMESTER III, EXAMINATION 2021**

**CBCS**

**Instructions regarding Internal Assessment preparation and submission:**

- i. *Each* answer of **Course CC. 3.1 and any one group of CEC 3.1A, 3.1B, 3.1C** should be within five pages;
- ii. All answers should be **hand written**;
- iii. **Internal assessment should be arranged as follows:**
  - a. Cover page (downloaded from website);
  - b. Copy of ID card;
  - c. Question paper
  - d. Contents
  - e. Answer of any *one* question for each course CC. 3.1 and any one group of CC 3.1A, 3.1B, 3.1C.



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**CC 3.1: Concept of Tagore's musical philosophy as expressed in his essays and songs.**

**Q1. Answer any one from the following:** (1 × 10 = 10)

- Discuss the concept of Tagore's musical philosophy as expressed in his Puja paryay's song 'Kanna hasir dol dolano' and Prem paryay's song 'Chitto pipasito re'.
- Express the subject matter of 'Sanai' and explain the significance of named 'Sanai' in your own language.

**CEC 3.1A: Kavyageeti: Theoretical aspects with definition, variations and experiments**

**Q1. Answer any of the one from followings.** (1 × 10 = 10)

- Write in detail Tagore's opinion of 'Kotha O Sur'.
- What is your opinion about 'Definition of Kavyasangeet'. Explain it with previous explanations and examples.

**CEC 3.1B: Natyageeti: Theoretical aspects with detailed study of respective dramas.**

**Q1. Answer any of the one from followings:** (1 × 10 = 10)

- Write the characteristics of the presentation of musical thoughts of Tagore in his Geetinatya.
- Discuss about Tagore's application of various songs in his different dramas.

**CEC 3.1C: External influence on various musical compositions of Tagore song.**

**Q1. Answer any of the one from followings:** (1 × 10 = 10)

- How Tagore applied different classical tunes on his songs. Name the type of classical tunes with some examples.
- How deeply reflected of external influence such as Baul, Kirtan on Tagore's musical compositions.