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INTERNAL ASSESSMENT, SUBJECT: ENGLISH

SEMESTER III (NON-CBCS), 2022.

Answer any ONE question from Each Course.

Answers for each question should not exceed 5 pages.

Course 3.1 Classical Criticism

1 X 10 = 10

1. In Plato's *The Republic*, what features of the philosopher king are shown?
2. Discuss Catharsis with respect to Aristotle's *Poetics*?
3. Analyse the statement 'ut pictura poesis' in Horace's *Ars Poetica*?

Course 3.2 English Literary Criticism upto the Romantic Age

1 X 10 = 10

4. How does Sir Philip Sidney defend the writing of poetry? Elaborate with examples.
5. Examine the main principles of Romanticism as set down in *A Preface to the Lyrical Ballads*.
6. How does Samuel Taylor Coleridge differentiate between fancy and secondary imagination in *Biographia Literaria*?

Course 3.3 Victorian and Modern Criticism

1 X 10 = 10

7. In *On the Subjection of Woman*, J. S. Mill behaves like a true feminist. Elaborate.
8. How does T. S. Eliot contradict tradition and individual talent? Discuss.
9. Summarise Derrida's "Structure, Sign and Play in the Discourse of the Human Sciences".

Course 3.4 Late Theories I

1 X 10 = 10

10. How does Barthes discuss the role of the author in 'The Death of the Author'?
11. Evaluate Beauvoir's *The Second Sex* with respect to contemporary society.
12. In "Can the Subaltern Speak", Spivak uses existent Postcolonial theory to establish her point. Argue.

Course 3.5 Late Theories II

1 X 10 = 10

13. Edward Said's *Orientalism* is a must read for all third world countries. Why?
14. How does Frantz Fanon evaluate his ideas of stereotyping in his works?
15. What, according to Bhabha, is the idea of mimicry? Use *Of Mimicry and Man* to illustrate.