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INTERNAL ASSESSMENT, SUBJECT: ENGLISH SEMESTER III (NON-CBCS), 2022.

Answer any ONE question from Each Course.

Answers for each question should not exceed 5 pages.

Course 3.1 Classical Criticism

1 X 10 = 10

1. In Plato's *The Republic*, what is the author's stance towards the poets? Discuss in detail.
2. Discuss the tragic plot with respect to Aristotle's *Poetics*?
3. Write a brief note on Horace's *Ars Poetica*.

Course 3.2 English Literary Criticism upto the Romantic Age

1 X 10 = 10

4. Write a note on Sidney's observations on Comedy.
5. Write a short essay on Wordsworth's views about the language of poetry as set out in the "Preface to the *Lyrical Ballads*".
6. Comment on Samuel Taylor Coleridge's conception of poetry in *Biographia Literaria*?

Course 3.3 Victorian and Modern Criticism

1 X 10 = 10

7. In *On the Subjection of Woman*, how does Mill critique the popular nature versus nurture debate?
8. Critically examine Eliot's concept of the "dissociation of sensibility." How far valid is this theory?
9. How does Derrida's "Structure, Sign and Play in the Discourse of the Human Sciences" begin the discourse on deconstruction? Elaborate with textual examples.

Course 3.4 Late Theories I

1 X 10 = 10

10. How is "The Death of the Author" an advancement on the linguistic turn in critical studies?
11. Evaluate Beauvoir's *The Second Sex* as a seminal text in the study of Feminism.
12. What did the term "subaltern" mean before Spivak problematised it? Which Marxist philosopher can we trace the idea back to? Discuss in detail.

Course 3.5 Late Theories II

1 X 10 = 10

13. Does Edward Said's 'orientalism' offer agency to the colonially oppressed? Explain.
14. Give the details of the relationship between the colonizers and the colonized in *The Wretched of the Earth*.
15. Briefly explain the terms a) mimicry b) stereotype c) hybridity, using *Of Mimicry and Man* to illustrate