



**RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
RABINDRA SANGEET
[SEMESTER IV, 2020-2021]
M.A. SEMESTER IV, EXAMINATION 2022**

CBCS

Instructions regarding Internal Assessment preparation and submission:

- i. *Each* answer of **any one group of the course OEC 4.1A, 4.1B, 4.1D** should be within five pages;
- ii. All answers should be **hand written**;
- iii. **Internal assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Question paper
 - d. Contents
 - e. Answer of any *one* question in any one group of OEC 4.1A, 4.1B, 4.1D.



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OEC 4.1A: Rabindra Sangeet and Mass Communication.

Q1. Answer any one from the followings:

(1 × 10 = 10)

- a. Discuss about the importance of Mass Communication regarding the preservation of Rabindra Sangeet. Express in details.
- b. Write about any three eminent Rabindra Sangeet artists.

OEC 4.1B: Knowledge of Hindusthani songs and Tagore's opinion on these songs.

Q1. Answer any of the one from the followings.

(1 × 10 = 10)

- a. Write in detail Tagore's opinion of 'Hindusthani classical Music'.
- b. Write about Hindusthani Drupad songs and its impact on Tagore's songs.

OEC 4.1D: Publication and Compilation of Tagore Songs & Notation Books.

Q1. Answer any of the one from the followings:

(1 × 10 = 10)

- a. Discuss about the publication of two important Books named 'Ganer bohi and Balmiki Protibha' and 'Kavyagranthaboli' in detail.
- b. Discuss about Tagore's music which were compiled in the 3rd part of 'Geetobitan'.