



RABINDRA BHARATI UNIVERSITY
CENTER FOR DISTANCE AND ONLINE
EDUCATION ASSIGNMENT FOR INTERNAL ASSESSMENT
VOCAL MUSIC
M.A SEMESTER IV EXAMINATION 2022 (CBCS)

Instructions regarding Internal Assessment preparation and submission:

- I. Each answer of Course C.C.4.1 should be of *two* pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Question paper
 - d. Answer any *one* question for each Group A & B of Course C.C.4.1

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C.C.4.1- Group-A: History of Indian Music

Answer any *one* from the following (1X5=5)

1. What is Gharana? Discusse any from the following:
a) Seni b) Kirana c) Gwalior.
2. Discusse the musical type any one from the following:
a) Dhrupad b) Tappa c) Khayal.
3. Draw any one instruments with proper label, which are given bellow:
a) Rudra Veena b) Sarod c) Swaraswati Veena.

C.C.4.1- Group-B: Karnatic Music

Answer any *one* from the following (1X5=5)

1. Calculate the Serial Number of the following 'JANAKA MELA' with the help of 'KATAPAYADI CHAKRA' – (**any two**)
a. Vachaspati b. Kamabardhini
c. Vakulabharanam d. Gayakapriya
2. Write the Karnataka name of ten Hindusthani thatas along with Karnataka Swars.
3. Write short notes on any **two**
a. Kirtanam b. Tillana
c. Swarajati d. Varanam



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Answer any *two* from the following:

(5x2=10)

1. Characteristics of Sandhiprakash Raga.
2. Comparative discussion between the following Ragas:
 - a. Multani – Todi
 - b. Bahar – Miya-Mallar
3. Write the Akarmatrik Notation System.
4. Analysis Indian Ragas mainly used in light classical Songs –
 - a. Pilu
 - b. Bhairavi



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O.E.C.4.1- Group-B: Application of Raga on Musical Forms:

Answer any *two* from the following:

(5x2=10)

1. What are the Ancient Ragalaxmanas.
2. Comparative discussion between the following Ragas:
 - a) Bageshree – Rageshri
 - b) Behag - Sankara
3. Discuss the Paramel Prabeshak Raga with an proper example.
4. Write the Hindusthani Notation System.