



RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education

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INTERNAL ASSESSMENT
SUBJECT: ENGLISH
SEMESTER II, ACADEMIC SESSION 2022-2023

Answer any ONE question from each course (CC).
Answer for each question should not exceed 5 pages.

CC 2.1 - Early 20th Century British Literature (1x10=10)

1. Comment on the themes of the poem “Easter 1916” by W.B. Yeats.
2. Critically appreciate any one section of T.S. Eliot’s *The Waste Land*.
3. How does epiphany work in Joyce’s short story, “Araby”? Give textual examples.

CC 2.2 - Late 20th Century British Literature (1x10=10)

1. Is Jimmy Porter the ideal Angry Young Man? Discuss.
2. Can *The Birthday Party* be considered a comedy of menace or an absurdist play? Give reasons.
3. Discuss the animal imagery in the poems of Ted Hughes.

CC 2.3 - The Post Modern and the Beyond (1x10=10)

1. To what extent does Irish farming culture impact Seamus Heaney’s “Digging”? Give examples.
2. Critically comment on how Plath’s *The Bell Jar* critiques the expectations and limitations placed on young women in the 1950s.
3. Discuss how Miss Brodie’s romantic idealism may have been the best response to the changes that were taking place in the world of Muriel Spark’s novel

CC 2.4 - Indian English Literature (1x10=10)

1. Analyse R.K. Narayan’s *The Guide* as a picaresque novel.
2. Give a detailed analysis of Jayanta Mahapatra and his contribution to Indian English Poetry.
3. Critically comment on Rushdie’s problematizing of historical discourse in *Midnight's Children*.

CC 2.5 - Modern World Literatures (1x10=10)

1. What are some of the common themes that Pablo Neruda deals with, especially in his earlier poems? Discuss with textual references.
2. How does the element of metatheatricity work as a motif in Pirandello’s play *Six Characters in Search of an Author*?
3. How do racism and sexism interweave themselves in Gordimer’s *My Son’s Story*?