



**RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
RABINDRA SANGEET
[SEMESTER II, 2022- 2023 (CBCS Mode)]
M.A. SEMESTER II EXAMINATION 2023**

Instructions regarding Internal Assessment preparation and submission:

- i. *Each* answer of **C.C 2.1 and 2.2** should be within five pages;
- ii. All answers should be **hand written**;
- iii. **Internal assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Question paper
 - d. Contents
 - e. Answer of any *one* question for C.C. 2.1 and 2.2



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
RABINDRA SANGEET
[SEMESTER II, 2022-2023]
M.A. SEMESTER II, EXAMINATION 2023

RS/PG/2.1: Biography of Tagore: The music composer (Second Part) after Gitanjali to 1941

Q1. Answer any *one* from the following: (1 × 10 = 10)

- Discuss the inner meaning of Ritunatyo 'Falguni' and 'Seshborshon' or 'Achalayatan' and 'Raktokarobi' with mentioning their various songs.
- Express the subject matter of Nrityonatyo 'Chandalika' and 'Shyama'. Which type of songs influenced Tagore at that particular time.

OR

Write in your own language about the concept of various creations of last ten years of Tagore except his Nrityonatyo.

RS/PG/2.2: Thematical integrated study of Tagore song

Q1. Answer any one from the following: (1 × 10 = 10)

- Discuss with various examples of songs regarding Tagore's feelings towards 'God' which was reflected in Manuser dormo, Din Ratri and Mrityu chetona.
- Write in detail, what is Tagore's opinion of 'real love' and how it was reflected thoroughly in his 'Prem Paryay's songs.