



RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education

SELECTION of TEXTS for MA SEMESTER-I
from the Syllabus for MA in English (CBCS Mode)
Academic Session 2023-2024 onwards

SEMESTER - I

CC 1.1: LITERATURE OF THE RENAISSANCE

- Christopher Marlowe - *Doctor Faustus*
- William Shakespeare - *Antony and Cleopatra*
- Andrew Marvell - "To His Coy Mistress"; "The Garden"
- John Donne - "The Good Morrow"; "A Valediction: Forbidding Mourning"

CC 1.2: RESTORATION AND AUGUSTAN AGE

- John Milton - *Paradise Lost*, Book IX
- Jonathan Swift - *The Battle of the Books*
- Joseph Addison - "Sir Roger At Home"; "Sir Roger at Church"
- John Gay - *The Beggar's Opera*

CC 1.3: THE AGE OF ENLIGHTENMENT

- Daniel Defoe - *Robinson Crusoe*
- Alexander Pope - *The Dunciad*
- Samuel Richardson - *Pamela*
- Aphra Behn - *Oroonoko*

CC 1.4: LITERATURE OF THE ROMANTIC ERA

- Jane Austen - *Sense and Sensibility*
- Charles Lamb - "Two Races of Men"; "Imperfect Sympathies"
- John Keats - "Ode on a Grecian Urn"; "When I Have Fears"
- P.B. Shelley - "To A Skylark"; "Stanzas Written in Dejection, Near Naples"

CC 1.5: VICTORIAN LITERATURE

- Thomas Hardy - *The Mayor of Casterbridge*
- Emily Bronte - *Wuthering Heights*
- Mathew Arnold - "Dover Beach"; "To Marguerite"
- Robert Browning - "Porphyria's Lover"; "Andrea del Sarto"



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SELECTION of TEXTS for MA SEMESTER-II
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SEMESTER - II

CC 2.1: EARLY 20TH-CENTURY BRITISH LITERATURE

- James Joyce - *A Portrait of the Artist as a Young Man*
- T. S. Eliot - *The Waste Land*
- W.B. Yeats - "Byzantium"; "Easter, 1916"
- James Joyce - "Araby"

CC 2.2: LATE 20TH-CENTURY BRITISH LITERATURE

- John Osborne - *Look Back in Anger*
- Harold Pinter - *The Birthday Party*
- Ted Hughes - "Hawk Roosting"; "The Hawk in the Rain"
- William Golding - *The Lord of the Flies*

CC 2.3: THE POSTMODERN AND THE BEYOND

- Muriel Spark - *The Prime of Miss Jean Brodie*
- Sylvia Plath - *The Bell Jar*
- Edward Albee - *The Zoo Story*
- Seamus Heaney - "Death of a Naturalist"; "Digging"

CC 2.4: INDIAN ENGLISH LITERATURE

- Jayanta Mahapatra - "Hunger"; "Dawn at Puri"
- Mahesh Dattani: *On a Muggy Night in Mumbai*
- R. K. Narayan - *The Guide*
- Salman Rushdie - *Midnight's Children*

CC 2.5: MODERN WORLD LITERATURES

- Luigi Pirandello - *Six Characters in Search of an Author*
- Nadine Gordimer - *My Son's Story*
- Dario Fo - *We Won't Pay! We Won't Pay! (Can't Pay? Won't Pay!)*
- Pablo Neruda - "Tonight I Can Write the Saddest Lines";
"Here I Love You"; "I Remember You as You Were"



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SELECTION of TEXTS for MA SEMESTER-III
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MA SEMESTER-III

CC - 3.1: LITERARY CRITICISM (RENAISSANCE TO MODERN)

- Philip Sidney: "An Apology for Poetry"
- Alexander Pope: "An Essay on Criticism"
- William Wordsworth: "The Preface to *Lyrical Ballads*"
- T. S. Eliot: "Tradition and the Individual Talent"

CC - 3.2: MODERN LITERARY AND CRITICAL THEORIES

- Georg Lukács - "Critical Realism and Socialist Realism"
- Judith Butler - *Gender Trouble*
- Roland Barthes - "From Work to Text"
- Ngũgĩ wa Thiong'o - "The Language of African Literature"
(from *Decolonising the Mind*)

CC - 3.3: CULTURE STUDIES

- Laura Mulvey - "Visual Pleasure and Narrative Cinema"
- Stuart Hall - "Encoding and decoding in the television discourse"
- Theodor Adorno & Max Horkheimer - "The Culture Industry"
- Roland Barthes - "Myth Today" (from *Mythologies*)

CEC 3.1

Option A: DALIT LITERATURE

- Sharan Kumar Limbale - *Akkarmashi*
- Om Prakash Valmiki - *Joothan*
- Meena Kandasamy - "Ekalavyan"; "Advaita: The Ultimate Question"
- Arjun Dangle (edited) - Selections from *The Poisoned Bread*
 - (1) "Under Dadar Bridge" (Prakash Jadav)
 - (2) "Which Language Should I Speak?" (Arun Kamble)



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MA SEMESTER-III

CEC 3.1

Option B: POPULAR LITERATURE

- Ruskin Bond - *Delhi is Not Far*
- Jhumpa Lahiri - *The Lowland*
- Shashi Deshpande - *That Long Silence*

CEC 3.2

Option A: SUBALTERN STUDIES

- Tarashankar Bandopadhyay - *Hansuli Banker Upakatha*
- Gayatri Chakravarty Spivak - "Can the Subaltern Speak?"
- Margaret Atwood - *The Handmaid's Tale*

Option B: POSTCOLONIAL WRITINGS I AND II

- Mohandas K. Gandhi - *Hind Swaraj* or *Indian Home Rule*
 - Ashis Nandy - *The Intimate Enemy*
 - Jean Rhys - *Wide Sargasso Sea*
 - Frantz Fanon - "On Violence"; "On National Culture"
(from *The Wretched of the Earth*)
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SELECTION of TEXTS for MA SEMESTER-IV
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SEMESTER - IV

CC 4.1: AMERICAN LITERATURE

- Robert Frost: "Neither out Far nor in Deep"; "Two Tramps in a Mud Time"
- Sylvia Plath - "Lady Lazarus"; "The Applicant"
- Arthur Miller - *Death of a Salesman*
- Ernest Hemingway: *The Old Man and the Sea*

OEC 4.1: NATION AND NATIONALISM (THEORY)

- Rabindranath Tagore - *Nationalism*
- Benedict Anderson - *Imagined Communities*
- Partha Chatterjee - "Whose Imagined Community?"
- Ashis Nandy - "Nationalism, Genuine and Spurious:
Mourning Two Early Post-Nationalist Strains"

OEC 4.2: NATION AND NATIONALISM (LITERATURES)

- Rabindranath Tagore - *Gora*
- Wole Soyinka - *A Dance of the Forests*
- Mahashweta Devi - "Breast-Giver"
- Agha Sahid Ali - "The Country Without a Post Office"

CEC - 4.1:

Option A: DALIT LITERATURE

- S.P. Singha & Indranil Acharya (edited) - *Survival and Other Stories:*
"Survival" (by Shyamal Kumar Pramanik)
- Baby Kamble - *The Prisons We Broke*
- Kalyani Thakur Charal: *I Belong To Nowhere: Poems of Hope and Resistance*
(Translated by Mrinmoy Pramanick and Sipra Mukherjee)



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SEMESTER - IV

CEC - 4.1:

Option B: POPULAR LITERATURE

- Haruki Murakami - *Men Without Women*
- Aravind Adiga - *The White Tiger*
- Khaled Hosseini - *The Kite Runner*

CEC - 4.2:

Option A: SUBALTERN STUDIES

- N. Scott Momaday - *House Made of Dawn*
- Mulk Raj Anand - *Two Leaves and a Bud*
- Thakazhi Sivasankara Pillai - *Chemmeen*
- Peter Carey - *True History of the Kelly Gang*

Option B: POST-COLONIAL WRITINGS

- Marlene Nourbese Phillip - *"Discourse on the Logic of Language"*
- Michael Ondaatje - *In the Skin of a Lion*
- Ngũgĩ wa Thiong'o - *I Will Marry When I Want*