



**RABINDRA BHARATI UNIVERSITY**  
**CENTER FOR DISTANCE AND ONLINE**  
**EDUCATION ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**VOCAL MUSIC**  
**M.A SEMESTER IV EXAMINATION 2023 (CBCS)**

**Instructions regarding Internal Assessment preparation and submission:**

- I. Each answer of Course C.C.4.1 should be of *two* pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
  - a. Cover page (downloaded from website);
  - b. Copy of ID card;
  - c. Question paper
  - d. Answer any *one* question for each Group A & B of Course C.C.4.1



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**C.C.4.1- Group-A: History of Indian Music**

**Answer any one from the following (1X5=5)**

1. What is Gharana? Discuss any one from the following:  
a) Agra b) Dagar c) Vishnupur.
2. Discuss the musical type any one from the following:  
a) Kheyal b) Thumri c) Tappa.
3. Draw any one instrument with proper label, which are given below:  
a) Pakhwaj b) Sitar c) Swaraswati Veena.

**C.C.4.1- Group-B: Karnatic Music**

**Answer any one from the following (1X5=5)**

1. Calculate the Serial Number of the following 'JANAKA MELA' with the help of 'KATAPAYADI CHAKRA' – (any two)  
a. Hemavati                      b. Kharaharapriya  
c. Jhalavarali                     d. Rasikapriya
2. Write the Karnataka name of ten Hindusthani thatas along with Karnataka Swars.
3. Write short notes on any two  
a. Kirti                              b. Padam  
c. Jabali                             d. Varanam



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**Instructions regarding Internal Assessment preparation and submission:**

- IV. Each answer of Course O. E.C.4.1 Group -A should be of *two* pages
- V. All answers should be **hand written**;
- VI. **Internal assessment should be arranged as follows:**
- Cover page (downloaded from website);
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  - Answer any *two* questions for Group A of Course O.E.C.4.1



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**O.E.C.4.1- Group-A: Characteristics of Raga**

**Answer any *two* from the following:**

**(5x2=10)**

1. Characteristics of Paramela prabeshak Raga.
2. Comparative discussion between the following Ragas:
  - a. Kedar – Hamir
  - b. Behag – Sankara
3. Write the Hindusthani Notation System.
4. Analysis Indian Ragas mainly used in light classical Songs –
  - a. Kafi
  - b. Bhairavi



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**Instructions regarding Internal Assessment preparation and submission:**

- I.** Each answer of Course O. E.C.4.1 Group -B should be of *two* pages
- II.** All answers should be **hand written**;
- III. Internal assessment should be arranged as follows:**
  - a. Cover page (downloaded from website);
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  - c. Question paper
  - d. Answer any *two* questions for Group B of Course O.E.C.4.1



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**O.E.C.4.1- Group-B: Application of Raga on Musical Forms:**

**Answer any *two* from the following:**

**(5x2=10)**

1. What are the Modern Ragalaxmanas.
2. Comparative discussion between the following Ragas:
  - a) Miyamallar– Bahar
  - b) Kedar- Hambir
3. Discuss the Sandhiprakash Raga with an proper example.
4. Write the Akarmatrik Notation System.