RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education

INTERNAL ASSESSMENT, SUBJECT: ENGLISH
MA SEMESTER IV EXAMINATION 2023 (NON-CBCS).

Answer any ONE question from each course.
Answers for each question should not exceed 5 pages.

Course 4.1 European and American Literature.   1 X 10 = 10

1. Justify the title of the play *The Wild Duck*.
2. Comment on Brecht's use of Epic Theatre in *Life of Galileo*.
3. Marquez, in *One Hundred Years of Solitude,* uses a complex plot structure. Discuss.

Course 4.2 American Literature   1 X 10 = 10

1. How does Whitman's love for America reflect itself in *Leaves of Grass*?
2. Discuss the character of Frederick Henry in *A Farewell to Arms.*
3. How is *The Glass Menagerie* a modern play?

Course 4.3 Indian English Literature   1 X 10 = 10

1. Comment on the relationship between Piya and Kanai in *The Hungry Tide*.
2. Is there a final solution in the play *Final Solutions*?
3. Critically appreciate 'An Introduction' by Kamala Das.

Course 4.4 New English Literature   1 X 10 = 10

1. Discuss critically the themes of the novel *True History of the Kelley Gang*.
2. Does the novel *A Handmaid's Tale* warrant a sequel like *The Testaments*? Comment.
3. Write a short note on the significance of the title of the novel *No Longer at Ease*.

Course 4.5 African and Caribbean Literature   1 X 10 = 10

1. Critically analyse the plot of the play *A Dance of the Forests*.
2. How far is *Dream on a Monkey Mountain* a search for one's identity?
3. Is *A House for Mr Biswas* a novel about retribution? Why/why not?