



RABINDRA BHARATI UNIVERSITY
CENTER FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
VOCAL MUSIC
M.A SEMESTER I EXAMINATION 2023 (CBCS)

C.C.1.1- Group-A: Aesthetics Musical

Answer any *one* from the following

(1X5=5)

1. Discuss the difference between ART and AESTHETICS.
2. What is ART? Discuss shortly.
3. Discuss any one – Romanticism, Realism, Referentialism

C.C.1.1- Group-B: Psychology of Music

Answer any *one* from the following

(1X5=5)

1. Creativity in Music.
2. Analysis of musical gift.
3. Musical message and communication.

C.C.1.2- Group-A: Musicology

Answer any *one* from the following

(1X5=5)

1. Scope of Musicology.
2. Sangeet Parijat or Sangeet Ratnakar (Short note).
3. Concept of India Gandharva Vidya and Nada Vidya

C.C.1.2- Group-B: Theory of Tala

Answer any *one* from the following

(1X5=5)

1. What is TALA? Discuss the Avijata Desi Tala Paddhati.
2. How many Talas in South Indian Music? Discuss shortly the 'SAPTA-TALL' system.
3. Discuss 'General knowledge of the different system of Tala present in India'.