



RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education

Rabindra Bhawan, EE- 9 & 10, Sector - II, Salt Lake City, Kolkata - 700091
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INTERNAL ASSESSMENT
SUBJECT: ENGLISH
SEMESTER III, ACADEMIC SESSION 2022-2023

Answer any ONE question from each CC, ONE question from EITHER CEC 3.1 (A) or CEC 3.1 (B), and ONE question from EITHER CEC 3.2 (A) or CEC 3.2 (B)

The answer for each question should not exceed 4 pages.

CC 3.1 - LITERARY CRITICISM (RENAISSANCE TO MODERN) (1x10=10)

1. Why did Philip Sidney write "An Apology for Poetry"?
2. Critically appreciate T.S. Eliot's "Tradition and the Individual Talent".
3. What features of Romantic literature are mentioned in the introduction to *The Lyrical Ballads*? Give textual examples.

CC 3.2 - MODERN LITERARY AND CRITICAL THEORIES (1x10=10)

1. How is Feminism portrayed in *Gender Trouble*? Discuss.
2. How does the idea of postcolonialism affect Decolonising the Mind? Write a critical note.
3. Write a critical note on the title of Barthes' essay, "From Work to Text."

CC 3.3 - CULTURE STUDIES (1x10=10)

1. Write an essay on Mulvey's idea of film, pleasure and male-centric subjectivity.
2. Critically comment on Stuart Hall's essay "Encoding/Decoding".
3. In Roland Barthes' *Mythologies*, the ideas of contemporary myth-making are rejuvenated to suit his methodology. Comment.



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CEC 3.1 (A) - DALIT LITERATURE (1x10=10)

1. Write an essay on Omprakash Valmiki's *Joothan* as a Dalit autobiography.
2. Comment on the significance of the poem "Under Dadar Bridge".
3. Describe the definition of Dalit Aesthetics with reference to the selected poems by Meena Kandasamy.

OR

CEC 3.1 (B) - POPULAR LITERATURE (1x10=10)

1. What are some of the important themes in Jhumpa Lahiri's *The Lowland*?
2. Analyse the character of Jaya in *That Long Silence*.
3. Comment on the setting of Ruskin Bond's *Delhi is not Far*.

CEC 3.2 (A) - SUBALTERN STUDIES (1x10=10)

1. What is the significance of the river in the novel *Hansuli Banker Upokatha*?
2. Discuss the major ideas explored in Gayatri Chakravorty Spivak's "Can the Subaltern Speak?"
3. Write a note on the themes of *The Handmaid's Tale*.

OR

CEC 3.2 (B) - POSTCOLONIAL WRITINGS I AND II (1x10=10)

1. Ashis Nandy's *The Intimate Enemy* is an important intervention in the history of colonial ideas. Elucidate.
2. Critically analyse Gandhi's perspective in *Hind Swaraj*.
3. Discuss Frantz Fanon's idea of violence in relation to both the colonial world and the process of decolonisation.



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Instructions regarding Internal Assessment preparation and submission:

- i. All answers should be handwritten;
- ii. Internal assessment should be arranged as follows:
 - a. [Cover page](#) (to be downloaded from the website);
 - b. Copy of ID card (self-attested);
 - c. Question paper
 - d. Contents/Index
 - e. Answers to one question each from CC 3.1 to CC 3.3, and any one question from either CEC 3.1 (A)/ CEC 3.1 (B), and any one question from either CEC 3.2 (A)/ CEC 3.2 (B)
- iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.
- iv. The completed answer script (containing items (ii [a] - ii [d] and answers to five questions – one from each CC) should be **STITCHED TOGETHER** and **NOT stapled or submitted in a channel file**. Stapled or channel-filed assessments will be rejected.

No IA submission will be accepted after the specified date.