



**RABINDRA BHARATI UNIVERSITY**  
**CENTER FOR DISTANCE AND ONLINE**  
**EDUCATION ASSIGNMENT FOR INTERNAL ASSESSMENT**  
**VOCAL MUSIC**  
**M.A SEMESTER III EXAMINATION 2023 (CBCS)**

**Instructions regarding Internal Assessment preparation and submission:**

- I. Each answer of Course C.C.3.1 should be of *two* pages
- II. All answers should be **hand written**;
- III. **Internal assessment should be arranged as follows:**
  - a. Cover page (downloaded from website);
  - b. Copy of ID card;
  - c. Question paper
  - d. Answer any *one* question for each Group A & B of Course C.C.3.1

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**C.C.3.1- Group-A: History of Indian Music**

**Answer any *one* from the following**

**(1X5=5)**

1. Discuss the Samgana of Vedic Period.
2. Contributions of the great Musicians : Tansen **or** Gopeswar Bandhopadhya
3. Write a short note (any **two** of the following): a) Matanga b) Pt. Bhatkhande  
c) Dr.Bimal Roy.

**C.C.3.1- Group-B: Western Music**

**Answer any *one* from the following**

**(1X5=5)**

1. How many keys in western music? Name of the Swaras of Western music.
2. How many Sharps and Flats in Western music? Give details.
3. What is Chords/Triads/Transposition? Explain any one with proper example.