RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
RABINDRA SANGEET
[SEMESTER IlI, 2022-2023]
M.A. SEMESTER III, EXAMINATION 2023

CBCS

Instructions regarding Internal Assessment preparation and submission:

i.   *Each* answer of **Course CC. 3.1 and any one group of CEC 3.1A, 3.1B, 3.1C** should be within five pages;

ii. All answers should be **hand written**;

iii. **Internal assessment should be arranged as follows**:

   a. Cover page (downloaded from website);

   b. Copy of ID card;

   c. Question paper

   d. Contents

   e. Answer of any *one* question for each course CC. 3.1 and any one group of CC 3.1A, 3.1B, 3.1C.

CC 3.1: Concept of Tagore's musical philosophy as expressed in his essays and songs.

Q1. Answer any *one* from the following: **(1 × 10 = 10)**

 a. Discuss the concept of Tagore's musical philosophy as expressed in his Puja paryay's song 'Kanna hasir dol dolano' and Prem paryay's song 'Chitto pipasito re geetosudhar tore'.

 b. Express the subject matter of 'Sanai' and explain Tagore's thought about Indian music.

CEC 3.1A: Kavyageeti: Theoretical aspects with definition, variations and experiments

Q1. Answer any of the one from followings.   **(1 × 10 = 10)**

a. Write in detail about the definition of Kavyasangeet and Tagore's songs.

b. Write about Tagore's Kavyagrantho 'Kalpona', 'Mohua' and 'Sanai' with mentioning various songs.

CEC 3.1B: Natyageeti: Theoretical aspects with detailed study of respective dramas.

Q1. Answer any of the one from followings: **(1 × 10 = 10)**

a. Write the characteristics of the presentation of musical thoughts of Tagore in his

  Geetinatya.

b. Discuss about Tagore's application of various classical and folk tunes in his different dramas.

CEC 3.1C: External influence on various musical compositions of Tagore song.

Q1. Answer any of the one from followings: **(1 × 10 = 10)**

 a. How Tagore applied Dhrupad and Tappa tunes on his different songs. Explain it with mentioning the original and derived songs.

b. How deeply reflected of external influence such as Western and Provincial songs on Tagore's musical compositions.