



# **RABINDRA BHARATI UNIVERSITY**

## **Centre for Distance and Online Education**

Rabindra Bhawan, EE- 9 & 10, Sector – II, Salt Lake City, Kolkata - 700091

Phone : (033) 2358 4014/4016/4018, E-Mail: [director.cdoe@rbu.ac.in](mailto:director.cdoe@rbu.ac.in), Website: [www.rbucdoe.ac.in](http://www.rbucdoe.ac.in)

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### **ASSIGNMENT FOR INTERNAL ASSESSMENT**

#### **SUBJECT: ENGLISH**

#### **[SEMESTER II**

#### **ACADEMIC SESSION 2024-2025 (CBCS mode)]**

#### **M.A. SEMESTER-II EXAMINATION 2025**

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#### **Instructions regarding Internal Assessment preparation and submission:**

- i. All answers should be handwritten;
- ii. Internal assessment should be arranged as follows:
  - a. [Cover page](#) (to be downloaded from the website);
  - b. Payment receipt for admission to Semester II;
  - c. Copy of ID card (self-attested);
  - d. Question paper;
  - e. Contents/Index;
  - f. Answers to one question each from CC 2.1 to CC 2.5.
- iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.
- iv. The completed answer script (containing items (ii [a] - ii [f] and answers to five questions – one from each CC) should be **STITCHED TOGETHER** and **NOT stapled or submitted in a channel file**. Stapled or channel-filed assessments will be rejected.

**No IA submission will be accepted after the specified date.**



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### INTERNAL ASSESSMENT, SUBJECT: ENGLISH, SEMESTER II,

### M.A. SEMESTER-II EXAMINATION 2025, ACADEMIC SESSION 2024-2025

Answer any ONE question from each course (CC).  
Answer for each question should not exceed 4 pages.

#### CC 2.1 - Early 20th Century British Literature (1x10=10)

1. Comment on the themes of the poem “Byzantium” by W.B. Yeats.
2. Critically comment on the theme of intertextuality in T.S. Eliot’s *The Waste Land*.
3. Is *The Portrait of the Artist as a Young Man* a perfect Bildungsroman? Argue.

#### CC 2.2 - Late 20th Century British Literature (1x10=10)

1. Justify the title of the play *Look Back in Anger*.
2. Why does *The Birthday Party* have a chronological structure? Give reasons.
3. Are the poems “Hawk Roosting” and “Hawk in the Rain” complementary to each other? Substantiate.

#### CC 2.3 - The Post Modern and the Beyond (1x10=10)

1. What are the dominant themes used by Seamus Heaney in “Digging”?
2. Discuss Plath’s *The Bell Jar* as a feminist work.
3. How does the setting of *The Zoo Story* contribute to its plot? Use textual examples.

#### CC 2.4 - Indian English Literature (1x10=10)

1. Analyse the character of Rosie in R.K. Narayan’s *The Guide*.
2. Write a detailed note on the motifs used by Jayanta Mahapatra in his poems.
3. Mahesh Dattani’s *On a Muggy Night in Mumbai* is a key text in the discourse of queer studies. Discuss.

#### CC 2.5 - Modern World Literatures (1x10=10)

1. What are some of the common motifs that Pablo Neruda deals with, especially in his earlier poems?
2. In Pirandello’s play *Six Characters in Search of an Author*, where does the play stop and its reception begin?
3. Discuss the historical situations that led to the play *We Can’t Pay! We Won’t Pay!*