



**RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT**

Rabindra Sangeet

[SEMESTER II, 2024 - 2025 (CBCS Mode)]

M.A. SEMESTER II EXAMINATION 2025

Instructions regarding Internal Assessment preparation and submission:

Each answer of C.C 2.1 and 2.2 should be within five pages;

All answers should be hand written;

Internal assessment should be arranged as follows:

Cover page (downloaded from website);

Copy of ID card;

Question paper

Contents

Answer of any one question for C.C. 2.1 and 2.2



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C.C - 2.1: Biography of Tagore: The music composer (Second Part) after Gitanjali to 1941 Q1.

Answer any one from the following:

(1 × 10 = 10)

- a. Discuss the inner meaning of Ritunaty 'Falguni' and 'Seshborshon' with various songs or 'Sarodotsob' and its transformation 'Rinshodh' and 'Raktokarobi' with mentioning their various songs.
- b. Express the subject matter of Nrityonaty 'Chandalika' and 'Shyama'. Which type of songs influenced Tagore at that particular time.

OR

Write in your own language about the concept of various creations of last ten years of Tagore except his Nrityonaty.

C.C - 2.2: Thematic integrated study of Tagore song

Q1. Answer any one from the following:

(1 × 10 = 10)

- a. Discuss with various examples of songs regarding Tagore's feelings towards 'Brahma' and 'Manusher dharmo' which were reflected in his Puja paryay's songs.
- b. Write in detail, what is Tagore's opinion of 'Nature' and how it was reflected thoroughly in his 'Prakriti Paryay's songs.

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