

## Curriculum Vitae

**Name** : Dr. Sujata Dey  
**Date of Birth** : October 4, 1967  
**Nationality** : Indian  
**Address** : 1A, Abinash Chandra Banerjee Lane, Kolkata-700010  
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**Email Id** : drsujatafolk@gmail.com



### Educational Qualifications :

- D.Litt. from Rabindra Bharati University, 15<sup>th</sup> July 2025.
- Ph.D. from Rabindra Bharati University in 2016.
- B.Ed. from Calcutta University in 1997.
- M.A. in Vocal Music (Folk Song) from Rabindra Bharati University in 1996.
- Special Hons. (Music) from Rabindra Bharati University in 1993.
- B.Sc. (Bio-Science Pass) from Calcutta University in 1989.
- Higher Secondary Examination from WBCHSE in 1987.
- Secondary Examination from WBBSE in 1984.

### Work Experience :

- Former Convener of the Departmental International Seminar and organised workshop since 2018.
- Organized Workshop Conducted by Eastern Zonal Cultural Centre on Folk Song.
- Music & Environmental Science Teacher at Begum Rokeya Govt. High School from 2000 to 2005.
- Guest Teacher Department of Vocal Music at Rabindra Bharati University from August 2006 to August 2018.
- Assistant Professor in Music in Yaqub Ali B.Ed. College at Knowledge City, 24 Pgs (S) from Jan. 2017 to Jan. 2018.
- Guest Teacher in Netaji Satabarshiki B.Ed. College at Ghatal, Paschim Medinipur from Mar. 2017 to Feb. 2018.
- Assistant Professor, Department of Vocal Music at Rabindra Bharati University Centre for Distance and Online Education since September 2018

### Award :

- **Special Guest**, Prativa Sandhane - Trimashik Sahitya Patrika, Regn.No. RNI-WBBEN2001/18248, South 24 Parganas, Approved by International New Star (Registered-Govt. of India MSME EAM No.WBM120005083).
- **Special Guest**, Srirampur Shilpi Mahal, Dist. Hoogly, 23<sup>rd</sup> February 2025.
- **Special Guest and Music Artist**, Madhyamgram Boi Mela, Dr. Ranjit Panja Foundation, 3<sup>rd</sup> April 2025.
- **Special Guest & Singer**, 'Jhumuria Subirer Loksanskriti Mela', Kalikapur, Damodar Nader Par, 7<sup>th</sup> & 8<sup>th</sup> Jan. 2023.
- **Chief Guest**, 'Borshone Kobi', Anubhab Dance academy, Kalyani, 29<sup>th</sup> August 2023.
- **Special Guest**, Bhabapagla Maha Sammelan, Bhabar Harbola Mandir Trust, Digha, 12<sup>th</sup> Feb. 2022.
- **Chief Guest**, Sur O Chanda Music Academy, Annual Programme, Sevati Chandpara, North 24 Parganas, Jan. 2021.
- **Chief Guest**, World Brotherhood Rally Convened by: Bhabapagla Mahasammelon, (Bhabar Harbola Mandir Trust), Curtesy: Globway Foundation, 11<sup>th</sup> Feb 2021.
- **Chief Guest and Chief Performer**, J.C. Paul memorial Music School, Guwahati, 1<sup>st</sup> Oct 2019.

- **Chief Guest & Singer**, ‘Barsha Binodini’ organised by Monikornica, Curtesy: Ekhoni- a monthly literary magazine, 26<sup>th</sup> July 2019.
- **Chief guest**, Dishari – Cultural Organisation, Kadamtala, Howrah. 8<sup>th</sup> July 2019.
- **As a Music Artist**, Kabita O Sangeet Utsav 2019, Presented by: Bhawanipur Rupchand Sporting Club and Rabindranath Ghosh Bachik Sangsad, 2<sup>nd</sup> June 2019.
- **As a Music Artist**, Sanskriti Utsab-2019, Swargiya Kiran Prova Bhadra O Putul Bhowmik Smarane, 12<sup>th</sup> May 2019.
- **As a Music Artist**, Blessing Saint Teresa of Australia, St. John’s Orphanage, New South Wales, Australia, Art & Cultural Programme, 31<sup>st</sup> March 2019.
- **Chief Guest**, Biswa Banga Kobita Utsab, Bidhannagar Pournigam. 30<sup>th</sup> December 2018.
- **As a Music & Bachik Shilpi**, Taranga North, Regn No.-S/11/10964, Jibananda Sabhaghar, 30<sup>th</sup> Jan.2018
- **As a Bachik Shilpi**, Uttar Dakkhin Bangla Kabita Utsab-2018, Prafullanagar, Nabadwip, Nadia, 30<sup>th</sup> June 2018.
- **As a South Bengal Field Worker & Researcher**, Lokosanskriti O Adibasi Kendra, Tathya O Sanskriti Bhimbhag, Govt. of West Bengal, Lalan Mancha, Lokogram, 26<sup>th</sup> March 2017.
- **Awarded for Participation in One Act Play**, Kolkata Theatre Festival, Organised by Eastern Zonal Cultural Centre at Bharatyam Cultural Multiplex, Salt Lake, Kolkata from 31<sup>st</sup> July to 2<sup>nd</sup> October 2016.
- **As a Folk Singer and** played main character ‘SUDHA’ in Shrutinatak ‘Chakrabuha’ organised by Theatre for Human Development, Jibananda Sabhaghar, Regn. No.- 8/11/31501, 23<sup>rd</sup> May 2016.
- **Desk Top Publishing Course**, Bharatya Vidya Bhavan, Gandhi Institute of Computer Education & Information Technology, Munshi Sadan, Kulapati K.M. Munshi Marg, Chowpatty, Mumbai-400007, Jan – March 2006.
- **Office Assistant Course**, Bharatya Vidya Bhavan, Gandhi Institute of Computer Education & Information Technology, Munshi Sadan, Kulapati K.M. Munshi Marg, Chowpatty, Mumbai-400007, Oct. – Dec. 2005.
- **Rajya Sangeet Academy**, Govt. of West Bengal, Competition in the subject – Kirtan, Secured 4<sup>th</sup> place, on August 1994.
- **Sura Sagar**, (M.Mus – 7<sup>th</sup> Year), Surabharati Sangeet Parishad, Lokogeeti, 12<sup>th</sup> September 1993.
- **Balwadi Training**, Health & Nutrition Project, PUDAR, CINI – CHILD IN NEED INSTITUTE, Pailan, Joka, 19<sup>th</sup> July to 31<sup>st</sup> July 1993.
- **Inter Collegiate Competition**, University Institute Hall, 1<sup>st</sup> place in Folk Song (Bhatiyali), Kirtan 1<sup>st</sup> place, Agamoni Song- 2<sup>nd</sup> place, Bhajan 3<sup>rd</sup> place, July 1993.
- **Senior Diploma Final**, Gitayaetan, Bangiya Sangeet Parishad, Loko Geeti, 1993.
- **Dover Lane Music Competition, Kolkata**, Subject – Bhajan, Place 2<sup>nd</sup>, 1992.
- **Certificate of Merit-Visharad**, Pracheen Kala Kendra, Distinction in Theory and Practical also Secured 1<sup>st</sup> position at the Eastern Zone in the subject Nazrul Geeti, 30<sup>th</sup> April 1990.
- **Certificate of Honours**, Annual Music Competition, 1<sup>st</sup> Place in Nazrul Geeti, Rammohan College Annual Competition 15<sup>th</sup> Oct. 1985.
- **Senior Diploma**, Awarded by Prayag Sangeet Samity, Allahabad, First Division in Vocal (Kheyal) with Distinction, 4<sup>th</sup> July 1983.

#### **Publication : ISSN & ISBN**

- **Banglar Ananya Sristi Dashabatar Tash** - Peer-Reviewed Multi-Disciplinary Academic Journal named Ebong Prantik ; ISSN : 2582-3841(O), 2348-487X(P), SJIF Approved Impact Factor; 8.111, Vol.11<sup>th</sup> issue on Jan 25, 2024.
- **Banglar Madhyajugio Gaan**: Malsi, A Tri-Lingual Multi Disciplinary Peer Reviewed UGC-Care List Journal, ISSN 2456-5121:RNI:WBHUL/2016/72327, Vol-7, 7<sup>th</sup> Oct. 2022.
- **Sangeet Sikhar Man Unnayane Sadharan Sikhar Bhumika**, A Tri- Lingual Multi-Disciplinary Peer – Reviewed

UGC Recognized Journal, Vol- 6:No.1:2021, ISSN- 2436-5121, 14<sup>th</sup> October 2021.

- *Jhumur Geetoshoilite Byabohrito Lokojo Baddajontra* published on the Journal named Samaj Chitrer Prekkhita Jhumur Ganer Bhukaka ; ISBN : 9789393894366 on December 2024.
- *Jhumur O Prasangik Kichu Kotha* published on the Journal named Samaj Chitrer Prekkhita Jhumur Ganer Bhukaka ; ISBN : 9789393894366 on December 2024.
- *Moimon Singha Gitika O Onnanyo Loko Sangeet*, Society of Bengal Studies, Narayan Chandra Ghosh, Akkhar Prokashani ,18A Temar Lane,Kol-700009, ISBN- 978-81-957136-1-5 on February 2023.
- *Rammohaner Bahumatrikata*, Dr. Rajeh Chandra Mandal, Narayan Chandra Ghosh, Akkhar Prokashani ,18A Temar Lane,Kol-700009, ISBN- 978-93-83161-39-3 on November 2022.
- **Shardho Shatobarshe Banga Darshan O Onnaanyo Patra**- Patrika, Society of Bengal Studies, Padi Sonarpur, Kolkata – 150, ISBN – 978-81-957136-0-8 on November 2022.
- *Loksangeeter Anginai Habugaan* published on the Journal named Bangla Sahityo: Bahumatrit Onnenshan ; ISBN : 978-93-80973-96-0 on February 2022.
- *The role Rabindra Bharati University in the Fine Arts* (Pg. No. - 33), First International Journal on Humanities And Social Science (Jkknui) Trisal, Mymensingh, Bangladesh 14<sup>th</sup> June 2022.
- *Likhon (1<sup>st</sup> Edition And 1<sup>st</sup> sharod Shankhya)*, Akkar Prokashaoni Temal Lane College Street on 25<sup>th</sup> September 2022.

#### **Book Published :**

- **"Patua Sangeeter Punarbichar"**, Akkhar Prakashani, Publisher: Narayan Chandra Ghosh, Ashar 1424, July 2017, ISBN – 978-93-82041-73-3
- **"Bharatiya Sangeete Tal O Chanda"**, Subodh Nandy, 6<sup>th</sup> Chapter written by Dr. Sujata Dey, Publisher: Smt. Durga Nandy, Published: 1<sup>st</sup> – 12<sup>th</sup> Ashard 1369, 4<sup>th</sup> – 28<sup>th</sup> Falgun 1420.

#### **Seminar attended as a Chair Person & Visiting Fellow :**

- International Seminar on Kazi Nazul Islam; Samakalin O Bartaman Biswer Samaj, Sahitya O Rajniti organised by Nazrul Charcha Kendra, Barasat on May 14, 2025
- International Seminar on Kazi Nazul Islam; Diversity of Musical Creation organized by Department of Vocal Music, Rabindra Bharati University, on December 10-11, 2024.
- National Seminar on Rama Leela Kirtan Preservation and Documentation of Nearly Extinct Musical Art Form in Bengal (Guest Speaker), Rabindra Bharati University Research Project, 14<sup>th</sup> September 2022.
- International Seminar on The Song of Kavi Bijoy Sarkar (Chair Person), Rabindra Bharati University Vocal Music Dept., 15<sup>th</sup>&16<sup>th</sup> September 2022.
- State Level Seminar on Nazrul Geeti One Day Workshop (Resource Person), Nazrul Charcha Kendra Barasat & Noorpur Panchanan Paik Smriti Vidyalaya (H.S), Ashoknagar, North 24 Pgs., on 28<sup>th</sup> september 2022.
- International Seminar on Loko Sanaskrtir Nana Upadan (Chair Person), Bhattar College Dantan O Loukik Patrika, on 3<sup>rd</sup> February 2023.
- State Level Seminar on Baul Subirer Mela (As a Chief Guest) 2023, Jhumuria Subir Sinha and Kalikapur Shawshan Kalimata Puja Committee.

#### **Seminar Attended as a Paper Presenter :**

- International Seminar on Mongal Kabya: Nirman O Binirmane; Title of the Paper – Mongal Kabyer Gan O Rayani, Bhangar Mahavidyalaya, 28<sup>th</sup> April 2025.
- 2<sup>nd</sup> International Congress of Indian Musicology and Performing Arts (ICIMPA) 2025, Paper Entitled – Ethnomusicology Ebong Banglar Lokosangeet, Deptt. of Musicology, Rabindra Bharati University, 18<sup>th</sup> & 19<sup>th</sup>

March 2025.

- International Seminar, ‘Kazi Nazrul Islam’: Diversity of Musical Creation, Title of the paper – Haramoni Porjayer Nazrul Geeti, Department of Vocal Music, Rabindra Bharati University, 10th & 11<sup>th</sup> December 2024.
- National Seminar, Bharattatwa O Rabindra Gobeshonar Notun Diganta, Tehatta Sadananda Mahavidyalaya, Topic of the paper – Rabindrasangeet e Banglar Loko-Surer probhab, 12<sup>th</sup> May 2023.
- International Seminar on Mymensingh Gitika, Gurudas College IQAC O Department of Bengali and Society of Bengal Studies, Topic – Sahitya, Bhasa ebong Suro Baichitre Mymensingh Gitika, 25<sup>th</sup> February 2023.
- International Seminar on Lokosanskritir Nana Upadan, Bhattar College, Dantan O Loukik Patrika, Topic Name – Lokosanskritir Adhunikikorone Abaluptir Pothe Karam Parab, 3<sup>rd</sup> February 2023.
- International Seminar on Rammohoner Bahumatikata, Katwa College, Bengali Department, Title – Sangeet ebong Raja Rammohan, 15<sup>th</sup> & 16<sup>th</sup> November 2022.
- International Seminar, Sardha Shataborshe Banga Darshan O Jatiya Rangelay, Topic Name – Noti Binodini ebong Banglar Ranga Mancha, Jadavpur University, Bengali Department O Society of Bengal Studies, 1<sup>st</sup> November 2022.
- First International Conference, Humanities and Social Sciences, Jatiya Kabi Kazi Nazrul Islam University, Mymensingh, Bangladesh, Title of the Paper – Charukala Vidya Charchai Rabindra Bharti Biswa Vidyalyer Bhumika, 14<sup>th</sup> & 15<sup>th</sup> June 2022.
- International Seminar, Prasanga Nazrul : Jana Ajana, Lalogola College, Department of Bengali, Title of the Paper – Nazrul Sangeet e Dhrupader Abashan, 1<sup>st</sup> June 2020.
- International Seminar, An Aesthetic Approach Towards The Development of Music, Vocal Music Department, Rabindra Bharati University, Presented Paper is : The Need of Studying Aesthetic for Music, 2<sup>nd</sup> & 3<sup>rd</sup> March 2020.
- International Seminar, Swadhinata Uttar Bangali O Bangla Bhasa-Sahitya, Barrackpore Rastraguru Surrendranath College, 22<sup>nd</sup> February 2020.
- International Seminar, The Place of Music in General Education, Vocal Music Department, Rabindra Bharati University, Titled : Sangeet Sikkhar Man Unnayane Sadhran Sikkhar Bhumika, 19<sup>th</sup> & 20<sup>th</sup> March 2019.
- International Seminar, ‘Folk Festival’, Loukik (ISSN-2230-780X, UGC Approved Journal (SI No.-226, Journal No.424240, Paper Name – Banglar Janapriya Lok Utsab - Gajon, 19<sup>th</sup> & 20<sup>th</sup> Sep 2018.
- International Seminar, The Impact of Nature & Environment On Music, Rabindra Bharati University, Department of Vocal Music, The Title of the Paper was – Pot O Prakriti, 22<sup>nd</sup> & 23<sup>rd</sup> March 2018.
- 5<sup>th</sup> International Congress of Bengal Studies, Title – Bolaner Swakiyata : Ananya Loknatyer Sange-Er Parthakya, Jahangirnagar University, Bangladesh, 25<sup>th</sup> – 28<sup>th</sup> January 2018.
- International Seminar, Bangla Sahityo O Sanskriti Charchay Nari, Bijay Krishna Girls’ College, Howrah, Paper-Sharat Sahithey Nari, 13<sup>th</sup> December 2017.
- International Conference, Nazrul in Twenty First Century ( ICNTFC ), Ekush Shatake Nazrul Sangeet, Uttara University, Dhaka, Bangladesh, 21<sup>st</sup> and 22<sup>nd</sup> November 2017.
- International Seminar, Folklore in the Digital Era, Title – Biyer Ganer Bhab Prakash-e-Nari, Bangladesh Folklore Research Centre, Rajshahi & Loukik (ISSN 2230-780X) India, 28<sup>th</sup> & 29<sup>th</sup> July 2017.
- International Conference, Rabindranather Sikkha-Bhabna, Title of the Paper – Rabindra Sikkha Bahbnar Alope Baul Ganer Bhumika, Uttara University (Bangladesh) , Rabindracharcha Kendra, Rabindra Bharati University, (India), Jahangirnagar University (Bangladesh), Bengali Department 5<sup>th</sup> & 6<sup>th</sup> August 2016.

- International Seminar, Spiritualism as Reflected in the Content of North Indian Music, Title of the Paper - Lokosangeet O Addhatyabad, Rabindra Bharati University, Vocal Music Department and Indian National Forum of Art and Culture, 14<sup>th</sup> & 15<sup>th</sup> July 2016.
- National Seminar, Sangeetacharya Vismadeb Chattopadhyaya O Smasamoik Gunijan (Bingsha Sataker Pratham Theke Sater Dashak Parjanta), Title of the Paper - Vismadeb Chattopadhyaya O Smasamoik Gunijon (Bingsha Sataker Pratham Theke Sater Dashak Parjanta) O Tatkalin Jhumuria Kamala Jhoria, Rabindra Bharati University, Department of Vocal Music, 29<sup>th</sup> February 2016.
- National Seminar, Different Horizons of Lokosangskriti, Title of the Paper – Lokosangeete Barna/Ranger Byabohar, Raiganj Surendranath Mahavidyalaya and Folklore Congress Association of India, 2<sup>nd</sup> & 3<sup>rd</sup> May 2015.
- National Level Seminar, Loksanskriti Charcha : Deshe-Deshantare, Title of the Paper – Lokosangeete Ronger Protifalan, Ram Krishna Mission Vidyamandir, Department of Bengali and Folklore Congress Association of India, 23<sup>rd</sup> - 24<sup>th</sup> April 2015.
- National Seminar, Unobingsha Satabdite Bangla Bhashay Rachito Ganer Dharar Mulyayan, Title – Unobingsha Shatake Loko Sangeeter Bhasa O Tar Bishleshan, Rabindra Bharati University, Vocal Music Department, 26<sup>th</sup> March 2014.

#### **Seminar and Workshop Organized as a Convener :**

- One day International Seminar, Language and Characteristics of Musical Aesthetics and it's Influence to Our Society, Cultural and Economy, Department of Vocal Music, Rabindra Bharati University, C.D.O.E. 24<sup>th</sup> March 2025.
- Four days State Level Education Excursion with workshop, Excursion or field work for paper Dissertation and workshop topic was – Bishnupur Gharanar Dhrupad-O-Samaprakritir Rabindra Sangeet, 28.3.2024 – 31.3.2024.
- One day International Seminar, Psychology of Music and it's Utility in the Social and Cultural Field, Department of Vocal Music, Rabindra Bharati University, C.D.O.E. 20<sup>th</sup> March 2024.
- Four days State Level Education Excursion at Purulia, for Dissertation paper, 24.2.2024 – 28.2.2024.
- Two days National Workshop, Knowledge of Raga & Raga Based Songs ( Folk Song & Bengali Song ), Department of Vocal Music, Rabindra Bharati University, C.D.O.E. 5<sup>th</sup> January 2022.
- One day International Seminar, Effectiveness of Distance and Online Education: How useful is this for Vocal Music, Rabindra Bharati University, C.D.O.E. Department of Vocal Music, 1<sup>st</sup> October 2021.
- International Seminar on Kazi Nazul Islam; Samakalin O Bartaman Biswer Samaj, Sahitya O Rajniti

#### **Seminar attended as an Observer :**

- National Seminar, Itihas Charchar Sekal O Ekal, Rabindra Bharati University, Centre for Distance and Online Education, Department of History, 29<sup>th</sup> March 2025.
- State Level Seminar, Six Systems of Indian Philosophy : An Overview, Rabindra Bharati University, Centre for Distance and Online Education, Department of Sanskrit, 25<sup>th</sup> March 2025.
- National Seminar, Ways of (Un) Seeing Image (Making) in Contemporary India, Rabindra Bharati University, Centre for Distance and Online Education, Department of English, 22<sup>nd</sup> March 2025.
- National Seminar, Changing World Order : India's Challenges and Opportunities', Rabindra Bharati University, Centre for Distance and Online Education, Department of Political Science, 19<sup>th</sup> March 2025.
- National Seminar, Awareness Building Programme on the Provisions of the Transgender Persons (Protection of Rights) Act 2019, Rabindra Bharati University, Centre for Distance and Online Education, Department of Social

Work and collaboration with Jayaprakash Institute of Social Change, 11<sup>th</sup> December 2024.

- National Seminar, Sundarban : Perspective on the World's Largest Transboundary Mangroves, Rabindra Bharati University, Centre for Distance and Online Education, Department of Geography, 23<sup>rd</sup> March 2024.
- National Seminar, Policies of Culture : Colonial and Post-Colonial India, Rabindra Bharati University, Centre for Distance and Online Education, Department of History, 21<sup>st</sup> March 2024.
- International Seminar, Negotiating Lives : Borders, Citizenship and Forced Displacement in South Asia, Rabindra Bharati University, Centre for Distance and Online Education, Department of Political Science, 8<sup>th</sup> December 2023.
- National Seminar, Itihashe Aloki Atimari O Mahamari, Rabindra Bharati University, Centre for Distance and Online Education, Department of History, 28<sup>th</sup> March 2023.
- National Sensitization Programme, The Provisions of the Transgender Persons (Protection of Rights) Act, 2019 and Rules 2020, Rabindra Bharati University, Centre for Distance and Online Education, Department of Social Work in collaboration with Jayaprakash Institute of Social Change (JPISC), Kolkata, Supported by National Institute of Social Defence (NISD), New Delhi, 25<sup>th</sup> March 2023.
- International Seminar, Higher Education in the Context of National Education Policy 2020, Rabindra Bharati University, Centre for Distance and Online Education, Education Department, 25<sup>th</sup> February 2023.
- National Seminar, Aapon Manusher Dooti : Influence of Woman On Tagore's Creations, Rabindra Bharati University, Centre for Distance and Online Education, Rabindra Sangeet Department, 16<sup>th</sup> February 2023.
- National Seminar, English Language Teaching : Pedagogy and Practice, Rabindra Bharati University, Centre for Distance and Online Education, English Department, 12<sup>th</sup> November 2022.
- International Seminar, Emerging Environmental Concerns – Celebration of World Environment Day, Rabindra Bharati University, Centre for Distance and Online Education, Environmental Studies Department, 4<sup>th</sup> June 2022.
- International Seminar, Banglar Lokosangeet O Shilpi Angshuman Roy, Subarnarekha Mahavidyalaya and collaboration with Jangal Mahaler Itihas O Loko Sanskriti Charcha Kendra, Jhargram, 15<sup>th</sup> August 2021.
- National Webinar, Aspects of Environmental Sustainability, Rabindra Bharati University, Centre for Distance and Online Education, Department of Environmental Studies, 8<sup>th</sup> August 2021.
- International Webinar, Looking at Gender Through Varying Lenses, Gender Sensitization Committee, Siliguri B.Ed College in collaboration with IQAC, 8<sup>th</sup> & 9<sup>th</sup> October 2020.
- International Webinar, Role of Science and Technology During Covid – 19 Pandemic : A Perspective Analysis, Moinaguri College & IQAC in collaboration with Indian Medical Association (Jalpaiguri), Department of Science, 30<sup>th</sup> September 2020.
- State Level Webinar, Remembering Vidyasagar, Chandidas Mahavidyalaya, Birbhum & IQAC, 29<sup>th</sup> September 2020.
- International Webinar, Folk Culture, Arts & Crafts : Regional Manifestations in Bengal, Shyampur Siddheswari Mahavidyalaya, Department of Music, 28<sup>th</sup> September 2020.
- The State Level Webinar, The Ideas of Akshay Kumar Dutta and Rationalist Tradition, Government Training College, Hoogly, 27<sup>th</sup> August 2020
- International Webinar, Loksahitye Ashabad O Bartoman Prasangikata, Deshapran Mahavidyalaya, Department of Bengali, 27<sup>th</sup> August 2020
- International Webinar, Relevance of Different Genres of Bengali Songs on the Current Scenario, University of Calcutta, Formerly Bengal Music College, Department of Performing Arts & Music, 26<sup>th</sup> August 2020.
- International Webinar, Strengthening of Mental Health through Music and Yoga in Covid 19 Pandemic, Mugberia Gangadhar Mahavidyalaya, Department of Music in collaboration with Department of Physical Education and

Research Cell, 24<sup>th</sup> August 2020.

- International Webinar, Ouponibeshik Bharate Rastrobhabna O Bangla Sahitya, Derozio Memorial College, 21<sup>st</sup> & 22<sup>nd</sup> August 2020.
- International Webinar, Bangla Sahitya Tri-Barna Alap, Shyamaprasad College, Department of Bengali & IQAC, 19<sup>th</sup> August 2020.
- International Webinar, Subaltern Voice : Paradigms and Transformations, Khejuri College, 13<sup>th</sup> August 2020.
- State Level Webinar, Rabindranather Theater O Sangeete Nandan Bhabna, Jhargram Raj College, Department of Bengali, 10<sup>th</sup> August 2020.
- International Webinar, Madhyajuger Bangla Shitya : Dharabahik Parampara O Samakalin Chintaner Bishleshan, Galsi Mahavidyalaya, 7<sup>th</sup> August 2020.
- International Webinar, Jiboner Sankat Mrittyr Ishara : Bangla Sahityer Prekkhite, The Gouri Cultural & Educational Association and Tobu Ekalabya (ISSN : 0976-9463), 27<sup>th</sup> to 29<sup>th</sup> July 2020.
- International Webinar, Unish Shotoke Nari Shikhai Sangeet, Baharampur Girls College & IQAC, 28<sup>th</sup> July 2020.
- 2<sup>nd</sup> International Webinar, Bartaman Samaye Modhdhyo Juger Bangla Shahitya Charchar Prasangikata, Probohaman Bangla Charcha O Gobordanga Hindu College, Department of Bengali, 26<sup>th</sup> July 2020.
- International Webinar, Kobi O Kathakarder Lekhalekhite Rabindranath Thakur, Panihati Mahavidyalaya & IQAC, 25<sup>th</sup> July 2020.
- International Webinar, Mahamari Prasanga ebong Bangla Kabya, Prasanta Chandra Mahalanobis Mahavidyalaya & IQAC, Department of Bengali, 11<sup>th</sup> July 2020.
- National Seminar, Pertinence of Open and Distance Learning in Contemporary India, Rabindra Bharati University, Centre for Distance and Online Education, Department of Political Science, 22<sup>nd</sup> November 2018.
- International Seminar, Creating and Teaching Music Patterns, Rabindra Bharati University, Department of Instrumental Music, 16<sup>th</sup> to 18<sup>th</sup> December 2013.
- National Seminar, Changes in Indian Instrumental Music Styles, Rabindra Bharati University, Department of Instrumental Music, 25<sup>th</sup> March 2013.

#### **Workshop Participation :**

- National Workshop, Subject – Manabvidya O Samaj Biggyan : Gobeshanar Tattwa O Paddhati, Paschimbanga Itihas Sangsad O Rabindra Bharati University, History Department, 25<sup>th</sup> to 27<sup>th</sup> July 2025.
- National Level Workshop, A Discourse on Research Methodology in Education, Rabindra Bharati University, Centre for Distance and Online Education, Department of Education, 1<sup>st</sup> December 2023.
- State Level Workshop, Kabbayamoi Rabindrasanggete Anadhdhya Badyer Bhumika ebong Bishnupur Dhrupad gan O Rabindrasabgeet, Rabindra Bharati University, Centre for Distance and Online Education, Rabindra Sangeet Department, 21<sup>st</sup> and 22<sup>nd</sup> November 2023.
- National Workshop, Subject – Itihas o Samaj Biggyan Gobeshonay Mohafejkhana O Lekhkhyagarer Bhumika. Paschimbanga Itihas Sangsad O Jadavpur University, History Department, 12<sup>th</sup> – 14<sup>th</sup> May 2022.
- National Workshop, Transgender Awareness & Role of Social Work : Beyond the Binary Connotation, Rabindra Bharati University, Centre for Distance and Online Education, 15<sup>th</sup> November 2019.
- International Workshop, Subject – Vocal Music, Rabindra Bharati University, Vocal Music Department, 31<sup>st</sup> January

to 2<sup>nd</sup> February 2018.

- International Workshop, Subject – Vocal Music, Rabindra Bharati University, Vocal Music Department, 22<sup>nd</sup> – 24<sup>th</sup> November 2016.
- National Workshop, Subject – Nazrul Geeti, Indian National Forum of Art and Culture in collaboration with Indian Council for Cultural Relations (Ministry of External Affairs, Govt. of India) , 6<sup>th</sup> May 2016.
- National Workshop, Subject – Biyer Gan, Folklore Congress Association of India in collaboration with Guru Saday Museum and Eastern Zonal Cultural Centre (EZCC), 13<sup>th</sup> April 2014.
- National Workshop conducted by Padma Bibhusan Dr. Ali Akbar Khan, Faculty of Fine Arts in Vocal and Instrumental Music, Rabindra Bharati University, Jorasanko Campus, 29<sup>th</sup> & 30<sup>th</sup> January 1991.

**Life Membership :**

- Paschimbanga Itihas Samsad, Reg. No. S/54767-1987-88, Membership Number – LM-2022, 29.04.2022.
- Nazrul Charcha Kendra, Barasat, Reg. No. – IV-1503-00372/2019, Date of Joining 28.03.2022.
- Society of Bengal Studies, India Chapter, Reg. No. 95727 of 2012-2013, Date of Membership – 04.07.2015.
- Folklore Congress Association of India, Reg.No.- S/1L/48625 of 2007-2008, Date of Membership- 02.06.2013.
- Loukik, Peer review Bi-Lingual Journal of Folklore and Cultural Studies, ISSN2230-780X RNI-WBBIL/2007/20156, Date of Membership 01.04.2011.
- ABHOG, A Cultural Organization, AC Block, Salt Lake Phari, Joined – April 1998.

**Examination :**

- Bengal Music College (ESTD- 1940), Affiliated to the University of Calcutta & West Bengal Council of Higher Secondary Examination, from 2012.
- Rabindra Bharati University, General Section from 2004.

**Judge :**

- KVS Rashtriya Ekta Parv- 2023-24, Vocal Music (Traditional) under the event ‘Ek Bharat Shrestha Bharat’, PM SHRI KENDRIYA VIDYALAYA No. 2, SALT LAKE, KOLKATA, From 31/10/2023 to 02/11/ 2023.
- Arya Samaj Kolkata (Juba Sakha), Celebration of Amrit Mahotsav, Patriotic Song Competition, from August 2020 to August 2022.
- N – Para Rashbihari Institute for Girls, Organized by Nazrul Charcha Kendra, Barasat, 08.05.2022.
- J.C Paul Memorial Music School, Rehabari, Guwahati- 8, Assam, Organized by Amra Kojon Club of Dimapur, 15<sup>th</sup> March 2019.