



RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education

Rabindra Bhawan, EE- 9 & 10, Sector – II, Salt Lake City, Kolkata - 700091

Phone : (033) 2358 4014/4016/4018, E-Mail: director.cdое@rбу.ac.in, Website: www.rбуcdое.ac.in

ASSIGNMENT FOR INTERNAL ASSESSMENT ENGLISH
[SEMESTER IV, 2023-2024 (CBCS mode)]
M.A. SEMESTER IV EXAMINATION 2025

Instructions regarding Internal Assessment preparation and submission:

i. All answers should be handwritten;

ii. Internal assessment should be arranged as follows

a. Cover page (to be downloaded from the website);

b. Copy of ID card;

C. Receipt for admission to Semester IV

c. Question paper

d. Contents

e. Answers to any one question from each CC and OEC, one question from either CEC 4.1 (A) or CEC 4.1 (B) and one question from either CEC 4.2 (A) or CEC 4.2 (B).

Students must attempt questions from the CEC choices they made in Semester III, which would be carried forward to Semester IV.

iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.

No IA submission will be accepted after the specified date.



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INTERNAL ASSESSMENT; SUBJECT: ENGLISH

SEMESTER IV, ACADEMIC SESSION 2023-2024

M.A. SEMESTER IV EXAMINATION 2025

Answer any ONE question from each CC and each OEC, ONE question from EITHER CEC 4.1 (A) or CEC 4.1 (B), and ONE question from EITHER CEC 4.2 (A) or CEC 4.2 (B)

CC 4.1 - American Literature

(1x10=10)

1. Analyse the character of Willy Loman in *Death of a Salesman*.
2. Attempt a critical appreciation of the poem “The Applicant” by Sylvia Plath.
3. What are the important themes in the poems of Robert Frost? Discuss with examples.

OEC 4.1 - Nation and Nationalism (Theory)

(1x10=10)

1. What is an Imagined Community? What are Anderson’s and Chatterjee’s takes on it?
2. What are the main issues discussed by Tagore in *Nationalism*?
3. Ashis Nandy, in “Nationalism, Genuine and Spurious”, takes us through several motifs. Write a note on them.

OEC 4.2 - Nation and Nationalism (Literature)

(1x10=10)

1. Is the title of “A Country Without a Post Office” justified?
2. How do the characters of Gora and Binoy function as foils to each other?
3. Comment on *A Dance of the Forests* as a magical play.



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CEC 4.1 (A) - Dalit Literature

(1x10=10)

1. The story “Survival” is a Dalit narrative of resistance. Discuss.
2. How justified is the title of *The Prisons We Broke*?
3. Discuss the themes in the poems of the anthology *I Belong To Nowhere: Poems of Hope and Resistance*.

CEC 4.2 (A) - Subaltern Studies

(1x10=10)

1. How does characterisation take the plot of *House Made of Dawn* forward?
2. What are the autobiographical elements used in *True History of the Kelly Gang*?
3. Write a note on the role of myths in *Chemmen*.

OR

CEC 4.1 (B) - Popular Literature

(1x10=10)

1. Draw a character sketch of Balram in *The White Tiger*.
2. What role does setting play in Khalid Hosseini’s *The Kite Runner*?
3. Write a note on Murakami’s writing style in *Men Without Women*.

CEC 4.2 (B) - Post-Colonial Writings

(1x10=10)

1. What are the themes used in the novel *In the Skin of a Lion*?
2. What role do class struggle and poverty play in *I Will Marry When I Want*? Give examples.
3. Explore the postcolonial elements in M. Nourbese Philip’s ‘Discourse on the Logic of Language.’