



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
Rabindra Sangeet
[SEMESTER IV, 2023 - 2024 (CBCS Mode)]
M.A. SEMESTER IV EXAMINATION 2025

Instructions regarding Internal Assessment preparation and submission:

Each answer of OEC 4.1A/B should be within five pages;

All answers should be hand written;

Internal assessment should be arranged as follows:

Cover page (downloaded from website);

Copy of ID card;

Question paper

Contents

Answer of any one question for OEC 4.1A/B



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
RABINDRA SANGEET
[SEMESTER IV, 2023-2024]
M.A. SEMESTER IV, EXAMINATION 2025

OEC 4.1A: Rabindra Sangeet and Mass Communication.

Answer any one from the following:

(1 × 10 = 10)

- a) Mention different types of Mass Communication and its influence in promoting and spreading Rabindra Sangeet among the people.**
- b) Discuss about the history of the practice of Tagore's song and write in detail about two famous Rabindra Sangeet Artists.**

OEC 4.1B: Knowledge of Hindusthani songs and Tagore's opinion on these songs.

Answer any one from the following:

(1 x 10 = 10)

- a) Explain elaborately on the influence of Hindusthani Dhrupad and Thungri songs on Tagore's musical creations.**
- b) Write about Tagore's opinion regarding Hindusthani Music with mentioning different quotations.**

.....